

symphony 1.1

s1.2

s1.3

s1.4

s2.1

s2.2

s2.3

s2.4

s3.1

s3.2

s3.3

s3.4

s4.1

s4.2

s4.3

s4.4

s5.1

s5.2

s5.3

s5.4

s6.1

s6.2

s6.3

s6.4

s7.1

s7.2

s7.3

s7.4

s8.1

s8.2

s8.3

s8.4

s9.1

s9.2

s9.3

2

s1.1

s1.2

s1.3

s1.4

s2.1

s2.2

s2.3

s2.4

s3.1

s3.2

s3.3

s3.4

s4.1

s4.2

s4.3

s4.4

s5.1

s5.2

s5.3

s5.4

s6.1

s6.2

s6.3

s6.4

s7.1

s7.2

s7.3

s7.4

s8.1

s8.2

s8.3

s8.4

s9.1

s9.2

s9.3

pp

f

p

poco a poco cresc

pp

cresc

ff

pp

ff

dim

ff

s1.1

s1.2

s1.3

s1.4

s2.1

s2.2

s2.3

s2.4

s3.1

s3.2

s3.3

s3.4

s4.1

s4.2

s4.3

s4.4

s5.1

s5.2

s5.3

s5.4

s6.1

s6.2

s6.3

s6.4

s7.1

s7.2

s7.3

s7.4

s8.1

s8.2

s8.3

s8.4

s9.1

s9.2

s9.3

4

s1.1

s1.2

s1.3

s1.4

s2.1

s2.2

s2.3

s2.4

s3.1

s3.2

s3.3

s3.4

s4.1

s4.2

s4.3

s4.4

s5.1

s5.2

s5.3

s5.4

s6.1

s6.2

s6.3

s6.4

s7.1

s7.2

s7.3

s7.4

s8.1

s8.2

s8.3

s8.4

s9.1

s9.2

s9.3

ff

ff

f

ppp

mp

f

f

ff

ff

pp

ppp

This page contains musical notation for a 32-part score, organized into 16 systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Systems 1-4:** Systems 1.1 and 1.2 are empty. System 1.3 contains a melodic line with eighth notes and rests. System 1.4 is empty.
- Systems 5-8:** System 5.1 is empty. System 5.2 contains a melodic line starting with a *pp* (pianissimo) dynamic, followed by a *tacet al fine* instruction. System 5.3 is empty. System 5.4 contains a bass line with triplets and rests.
- Systems 9-12:** System 9.1 is empty. System 9.2 is empty. System 9.3 is empty. System 9.4 contains a bass line with a *mf* (mezzo-forte) dynamic, a crescendo line, and a *ff* (fortissimo) dynamic.
- Systems 13-16:** System 13.1 is empty. System 13.2 is empty. System 13.3 is empty. System 13.4 contains a bass line with a *ff* dynamic. System 14.1 contains a bass line with a *ppp* (pianississimo) dynamic and a *cresc* (crescendo) marking. System 14.2 is empty. System 14.3 contains a melodic line with eighth notes and rests. System 14.4 is empty.
- Systems 17-20:** System 17.1 is empty. System 17.2 is empty. System 17.3 contains a melodic line with eighth notes and rests. System 17.4 is empty.
- Systems 21-24:** System 21.1 is empty. System 21.2 is empty. System 21.3 is empty. System 21.4 is empty.
- Systems 25-28:** System 25.1 is empty. System 25.2 is empty. System 25.3 is empty. System 25.4 is empty.
- Systems 29-32:** System 29.1 is empty. System 29.2 contains a melodic line with eighth notes and rests. System 29.3 contains a bass line with a *p* (piano) dynamic. System 29.4 is empty.

s1.1

s1.2

s1.3

s1.4

s2.1

s2.3

s2.4

s3.1

s3.2

s3.3

s3.4

s4.1

s4.2

s4.3

s4.4

s5.1

s5.2

s5.3

s5.4

s6.1

s6.2

s6.3

s6.4

s7.1

s7.2

s7.3

s7.4

s8.1

s8.2

s8.3

s8.4

s9.1

s9.2

s9.3

s1.1

s1.2

s1.3

s1.4

s2.1

s2.3

s2.4

s3.1

s3.2

s3.3

s3.4

s4.1

s4.2

s4.3

s4.4

s5.1

s5.2

s5.3

s5.4

s6.1

s6.2

s6.3

s6.4

s7.1

s7.2

s7.3

s7.4

s8.1

s8.2

s8.3

s8.4

s9.1

s9.2

s9.3

ppp

p

ff

ff

dim

pp

dim

pp

dim

pp

pp

pp

fff

p

dim

f
cresc

fff

ff

This page of a musical score is for a 32-part ensemble, with parts numbered s1.1 through s9.3. The notation is primarily in bass clef. Key features include:

- Dynamic Markings:** *sfz*, *ff*, *p*, *cresc*, *dimin*, *pp*, *dim*, *ppp*, *mf*, *f*, and *p*.
- Performance Instructions:** *dimin* (diminuendo), *dim* (diminuendo), and *pp* (pianissimo).
- Articulation:** *sfz* (sforzando) and *ff* (fortissimo).
- Rehearsal Markers:** Indicated by double bar lines and repeat signs.
- Instrumentation:** The parts are grouped into sections, likely representing different instrument families or vocal groups.

10

s1.1 *ff*

s1.2 *pp*

s1.3 *pp*

s1.4

s2.1

s2.3

s2.4

s3.1

s3.2

s3.3

s3.4

s4.1

s4.2

s4.3

s4.4 *ppp*

s5.1 *p* *pp* *ppp*

s5.2

s5.3

s5.4

s6.1

s6.2

s6.3

s6.4

s7.1

s7.2

s7.3

s7.4

s8.2 *pp* *p* *mf*

s8.3

s8.4

s9.1 *dim* *p* *pp*

s9.2

s9.3

s1.1

s1.2

s1.3

p

mf

f

ff

s1.4

s2.1

s2.3

ff

s2.4

s3.1

s3.2

s3.3

fff

s3.4

s4.1

s4.2

s4.3

s4.4

s5.1

s5.2

s5.3

s5.4

s6.1

s6.2

s6.3

s6.4

s7.1

s7.2

s7.3

s7.4

s8.2

s8.3

s8.4

s9.1

s9.2

ff

s9.3

s1.1

s1.2

s1.3

s1.4

s2.1

s2.3

s2.4

s3.1

s3.2

s3.3

s3.4

s4.1

s4.2

s4.3

s4.4

s5.1

s5.2

s5.3

s5.4

s6.1

s6.2

s6.3

s6.4

s7.1

s7.2

s7.3

s7.4

s8.2

s8.3

s8.4

s9.1

s9.2

s9.3

ff

ff

ff

pp

ppp

mf

ff

p

cresc

f

ff

fff

pp

mf

14

s1.1

s1.2

s1.3

s1.4

s2.1

s2.3

s2.4

s3.1

s3.2

s3.3

s3.4

s4.1

s4.2

s4.3

s4.4

s5.1

s5.2

s5.3

s5.4

s6.1

s6.2

s6.3

s6.4

s7.1

s7.2

s7.3

s7.4

s8.2

s8.3

s8.4

s9.1

s9.2

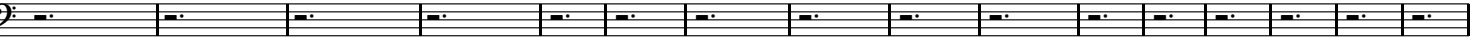
s9.3

s1.1

s1.2



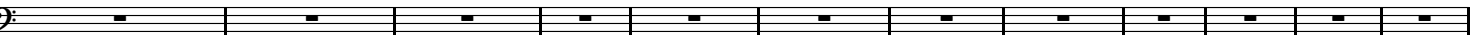
s1.3



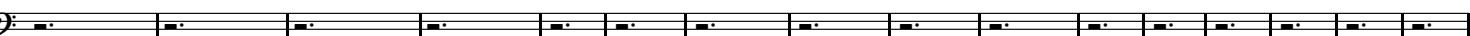
s1.4



s2.1



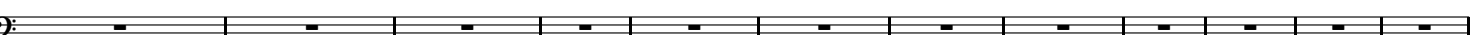
s2.3



s2.4



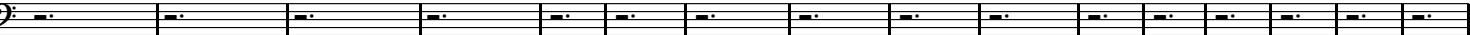
s3.1



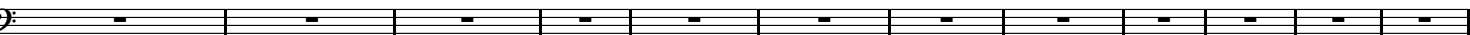
s3.2



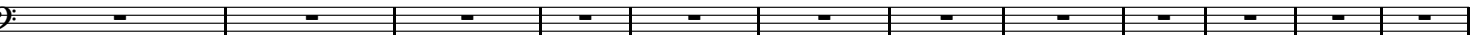
s3.3



s3.4



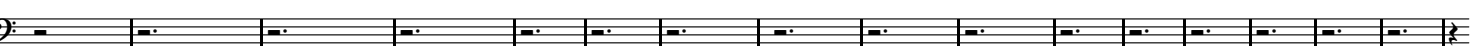
s4.1



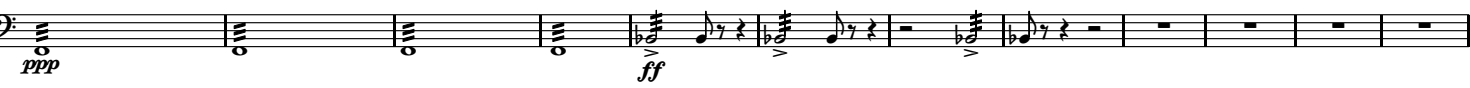
s4.2



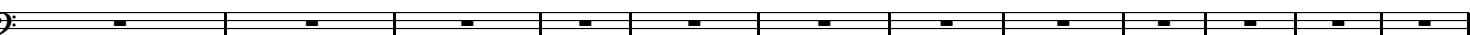
s4.3



s4.4



s5.1



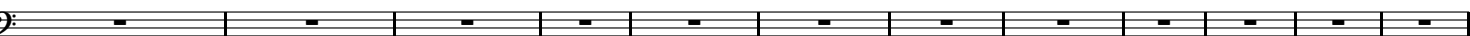
s5.2



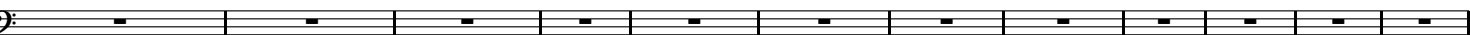
s5.3



s5.4



s6.1



s6.2



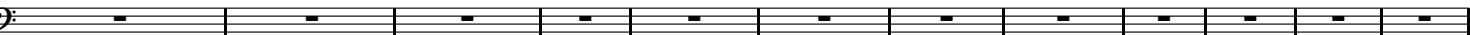
s6.3



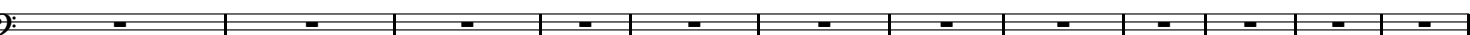
s6.4



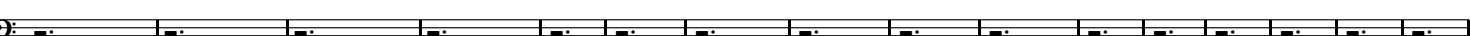
s7.1



s7.2



s7.3



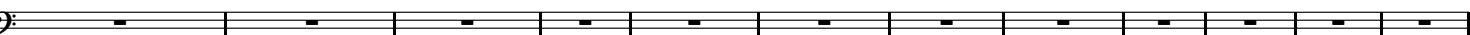
s7.4



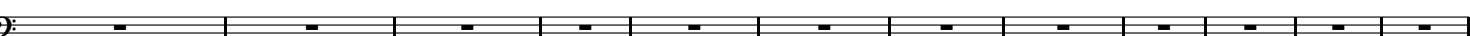
s8.2



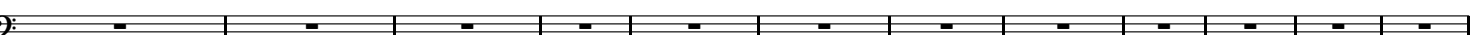
s8.3



s8.4



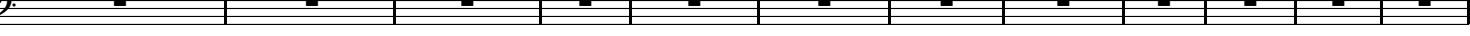
s9.1



s9.2



s9.3



[illegible]

32 PARTS

17

18

s1.1

s1.3

s1.4

s2.1

s2.3

s2.4

s3.1

s3.3

s3.4

s4.1

s4.2

s4.3

s4.4

s5.1

s5.2

s5.3

s5.4

s6.1

s6.3

s6.4

s7.1

s7.3

s7.4

s8.2

s8.3

s8.4

s9.1

s9.2

s9.3

s1.1

s1.3

s1.4

s2.1

s2.3

s2.4

s3.1

s3.3

s3.4

s4.1

s4.2

s4.3

s4.4

s5.1

s5.2

s5.3

s5.4

s6.1

s6.3

s6.4

s7.1

s7.3

s7.4

s8.2

s8.3

s8.4

s9.1

s9.2

s9.3

20

s1.1

s1.3

s1.4

s2.1

s2.3

s2.4

s3.1

s3.3

s3.4

s4.1

s4.2

s4.3

s4.4

s5.1

s5.2

s5.3

s5.4

s6.1

s6.4

s7.1

s7.3

s7.4

s8.2

s8.3

s8.4

s9.1

s9.2

s9.3

tacet al fine

22

s1.1

s1.3

s1.4

s2.1

s2.3

s2.4

s3.1

s3.3

s3.4

s4.1

s4.2

s4.3

s4.4

s5.1

s5.3

s5.4

s6.1

s6.4

s7.1

s7.3

s7.4

s8.2

s8.3

s8.4

s9.1

s9.2

s1.1

s1.3

s1.4

s2.1

s2.3

s2.4

s3.1

s3.3

s3.4

s4.1

s4.2

s4.3

s4.4

s5.1

s5.3

s5.4

s6.1

s6.4

s7.1

s7.3

s7.4

s8.2

s8.3

s8.4

s9.1

s9.2

s1.1
 s1.3
 s1.4
 s2.1
 s2.3
 s2.4
 s3.1
 s3.3
 s3.4
 s4.1
 s4.3
 s4.4
 s5.1
 s5.3
 s5.4
 s6.1
 s6.4
 s7.1
 s7.3
 s7.4
 s8.2
 s8.3
 s8.4
 s9.1
 s9.2
 s1.1
 s1.3
 s1.4
 s2.1
 s2.3
 s2.4
 s3.1
 s3.3
 s3.4
 s4.1
 s4.3
 s4.4
 s5.1
 s5.3
 s5.4
 s6.1
 s6.4
 s7.1
 s7.3
 s7.4
 s8.2
 s8.4
 s9.1
 s9.2

ff
pp
p
pp
ppp
ff
ff
ff
ppp
ff
ff
ppp
ff
ff
pp
mf
tacet al fine
pp
ff
pp
sempre cresc
f
pp
mf
mf
p
pp
dim
p

Sheet music score for multiple staves, featuring various musical notations, dynamics, and articulations.

Staffs: s1.1, s1.3, s1.4, s2.1, s2.3, s2.4, s3.1, s3.3, s3.4, s4.1, s4.3, s4.4, s5.1, s5.3, s5.4, s6.1, s6.4, s7.1, s7.3, s7.4, s8.2, s8.4, s9.1, s9.2, s1.1, s1.3, s1.4, s2.1, s2.3, s2.4, s3.1, s3.3, s3.4, s4.1, s4.4, s5.1, s5.3, s5.4, s6.1, s6.4, s7.1, s7.3, s7.4, s8.2, s8.4, s9.1, s9.2.

Key Features:

- Dynamics:** *ff* (fortissimo), *pp* (pianissimo), *ppp* (pianississimo), *f* (forte), *p* (piano), *cresc* (crescendo).
- Articulations:** *ff* (fortissimo), *pp* (pianissimo), *ppp* (pianississimo), *f* (forte), *p* (piano), *cresc* (crescendo).
- Notations:** Treble and Bass clefs, notes, rests, triplets, slurs, and various musical symbols.

26

s1.1 *ff*

s1.3

s1.4 *ff* *pp* *cresc*

s2.1

s2.3

s2.4

s3.1

s3.3 *fff*

s3.4 *f* *ff*

s4.1

s4.4

s5.1 *fff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *fff* *sfz* *sfz* *sfz*

s5.3

s5.4

s6.1

s6.4

s7.1

s7.3

s7.4 *pp* *cresc*

s8.2 *p* *cresc* *f* *ff*

s8.4

s9.1

s9.2

27

s1.1 *p* *f* *ff*

s1.3

s1.4 *ff*

s2.1

s2.3

s2.4

s3.1 *ff* *fff*

s3.4 *p*

s4.1

s4.4

s5.1

s5.3

s5.4

s6.1

s6.4

s7.1

s7.3

s7.4

s8.2 *fff*

s8.4

s9.1

s9.2 *ff*

 $\dot{p}$

28

s1.3

s1.4

s2.1

s2.3

s2.4

s3.1

s3.4

s4.1

s4.4

s5.1

s5.3

s5.4

s6.1

s6.4

s7.1

s7.3

s8.4

s9.1

s9.2

s1.3

s1.4

s2.1

s2.3

s2.4

s3.1

s3.4

s4.1

s4.4

s5.1

s5.3

s5.4

s6.1

s6.4

s7.1

s7.3

s8.4

s9.1

s9.2

Score system 1 (measures 1-8):

- Staves s1.3 and s1.4: s1.3 has a melodic line starting with *ff*; s1.4 has a sustained bass line.
- Staves s2.1, s2.3, s2.4, s3.1, s3.4: s2.1, s2.3, s3.1, and s3.4 are mostly rests; s2.4 has a *poco a poco cresc* marking.
- Staves s4.1 and s4.4: s4.1 has a melodic line with *mf* and *dim* markings; s4.4 has a sustained bass line.
- Staves s5.1, s5.3, s5.4, s6.1, s6.4: s5.1, s5.3, s6.1, and s6.4 are mostly rests; s5.4 has a melodic line with *pp*, *cresc*, and *f* markings.
- Staves s7.1, s7.3, s8.4, s9.1, s9.2: s7.1, s8.4, s9.1, and s9.2 are mostly rests; s7.3 has a melodic line.



Score system 2 (measures 9-16):

- Staves s1.3 and s1.4: s1.3 has a melodic line with *pp* marking; s1.4 has a sustained bass line.
- Staves s2.1, s2.3, s2.4, s3.1, s3.4: s2.1, s2.3, s3.1, and s3.4 are mostly rests.
- Staves s4.1 and s4.4: s4.1 has a melodic line with *ppp* and *ff* markings; s4.4 has a sustained bass line.
- Staves s5.1, s5.3, s5.4, s6.4: s5.1, s5.3, s5.4, and s6.4 are mostly rests.
- Staves s7.1, s7.3, s8.4, s9.1, s9.2: s7.1, s8.4, s9.1, and s9.2 are mostly rests; s7.3 has a melodic line with *pp* marking.

Sheet music score for multiple staves, featuring various musical notations, dynamics, and articulations.

Staff 1.3: Bass clef, dotted half notes, ending with a half note and a quarter note. Dynamics: *pp*.

Staff 2.1: Bass clef, whole rests.

Staff 2.3: Bass clef, eighth notes, quarter notes, and half notes. Dynamics: *pp*.

Staff 2.4: Bass clef, eighth notes, quarter notes, and half notes. Dynamics: *pp*.

Staff 3.1: Bass clef, eighth notes, quarter notes, and half notes. Dynamics: *pp*.

Staff 3.4: Bass clef, whole rests.

Staff 4.1: Bass clef, eighth notes, quarter notes, and half notes. Dynamics: *pp*.

Staff 4.4: Bass clef, whole rests.

Staff 5.1: Bass clef, whole rests.

Staff 5.3: Bass clef, eighth notes, quarter notes, and half notes. Dynamics: *pp*.

Staff 5.4: Bass clef, whole rests.

Staff 6.4: Bass clef, eighth notes, quarter notes, and half notes. Dynamics: *f*.

Staff 7.1: Bass clef, eighth notes, quarter notes, and half notes. Dynamics: *p*, *cresc*.

Staff 7.3: Bass clef, whole rests.

Staff 8.4: Bass clef, whole rests.

Staff 9.1: Bass clef, eighth notes, quarter notes, and half notes. Dynamics: *p*, *cresc*.

Staff 9.2: Bass clef, whole rests.

Staff 1.3: Bass clef, eighth notes, quarter notes, and half notes. Dynamics: *mf*, *f*, *ff*.

Staff 2.1: Bass clef, whole rests.

Staff 2.3: Bass clef, eighth notes, quarter notes, and half notes. Dynamics: *fff*.

Staff 2.4: Bass clef, eighth notes, quarter notes, and half notes. Dynamics: *p*.

Staff 3.1: Bass clef, eighth notes, quarter notes, and half notes. Dynamics: *cresc*.

Staff 3.4: Bass clef, whole rests.

Staff 4.1: Bass clef, eighth notes, quarter notes, and half notes. Dynamics: *p*, *cresc*.

Staff 4.4: Bass clef, whole rests.

Staff 5.1: Bass clef, eighth notes, quarter notes, and half notes. Dynamics: *p*, *cresc*.

Staff 5.3: Bass clef, eighth notes, quarter notes, and half notes. Dynamics: *ff*, *pp*.

Staff 5.4: Bass clef, whole rests.

Staff 7.1: Bass clef, eighth notes, quarter notes, and half notes. Dynamics: *fff*.

Staff 7.3: Bass clef, whole rests.

Staff 8.4: Bass clef, whole rests.

Staff 9.1: Bass clef, eighth notes, quarter notes, and half notes. Dynamics: *p*, *pp*.

Staff 9.2: Bass clef, eighth notes, quarter notes, and half notes. Dynamics: *ff*, *fff*.

Staff 1.3: Bass clef, eighth notes, quarter notes, and half notes. Dynamics: *pp*.

Staff 2.1: Bass clef, eighth notes, quarter notes, and half notes. Dynamics: *ff*.

Staff 2.4: Bass clef, whole rests.

Staff 3.1: Bass clef, eighth notes, quarter notes, and half notes. Dynamics: *f*.

Staff 3.4: Bass clef, eighth notes, quarter notes, and half notes. Dynamics: *ff*.

Staff 4.1: Bass clef, whole rests.

Staff 4.4: Bass clef, whole rests.

Staff 5.1: Bass clef, whole rests.

Staff 5.3: Bass clef, eighth notes, quarter notes, and half notes. Dynamics: *dim*, *ppp*.

Staff 5.4: Bass clef, eighth notes, quarter notes, and half notes. Dynamics: *p*.

Staff 7.1: Bass clef, eighth notes, quarter notes, and half notes. Dynamics: *ff*, *pp*.

Staff 7.3: Bass clef, eighth notes, quarter notes, and half notes. Dynamics: *pp*.

Staff 8.4: Bass clef, whole rests.

Staff 9.1: Bass clef, whole rests.

Staff 9.2: Bass clef, eighth notes, quarter notes, and half notes. Dynamics: *ff*.

32

s1.3

ff

s2.1

s2.4

s3.1

pp

s3.4

s4.1

s4.4

ff

ppp

s5.1

mf

s5.3

s5.4

mf

f

ff

s7.3

s8.4

s9.1

s1.3

ff

s2.1

s2.4

s3.1

s3.4

mf

f

s4.1

ppp

s4.4

s5.1

f

ff

ppp

s5.3

s5.4

s7.3

s8.4

s9.1

s1.3

s2.1

s2.4

s3.1

s3.4

ff

cresc

s4.1

ff

s4.4

s5.1

ff

marcato

s5.3

s5.4

s7.3

ff

s8.4

s9.1

fff

s2.1

ppp

s2.4

s3.1

s3.4

s4.1

s4.4

pp

s5.1

fff

s5.3

s5.4

s7.3

s8.4

s9.1

Score system 1 (measures 1-12). Instruments: s2.1, s2.4, s3.1, s4.1, s4.4, s5.1, s5.3, s5.4, s7.3, s8.4, s9.1. Dynamics: *p*, *f*, *fff*, *p cresc*, *ff*.

Score system 2 (measures 13-24). Instruments: s2.1, s2.4, s3.1, s4.1, s4.4, s5.1, s5.3, s5.4, s8.4, s9.1. Dynamics: *fff*, *ppp*, *pp*, *ff*, *pp*, *ff*, *p*.

Score system 3 (measures 25-36). Instruments: s2.1, s2.4, s3.1, s4.1, s4.4, s5.3, s5.4, s8.4, s9.1. Dynamics: *mf*, *f*, *fff*, *ff*, *fff*, *ppp*.

Score system 4 (measures 37-48). Instruments: s2.1, s2.4, s3.1, s4.1, s5.3, s5.4, s8.4, s9.1. Dynamics: *fff*, *ppp*, *fff*.

Score system 5 (measures 49-60). Instruments: s2.1, s2.4, s3.1, s4.1, s5.3, s5.4, s8.4, s9.1. Dynamics: *fff*, *f*, *pp*, *ff*, *ff*, *cresc*, *mf*, *f*, *ff*, *ff*.

88.4 