

rectangles, for strings

Erik Carlson

String orchestra score for "rectangles, for strings". The score is written for 12 parts: 7 Violins (I-VI), 3 Violas (I-III), 2 Cellos (I-II), and 2 Double Basses (I-II). The music is in common time (C) and features a complex, rhythmic melody with many rests and ties. The notation includes various musical symbols such as notes, rests, ties, and dynamic markings. The score is divided into four systems, each containing six staves. The first system includes a key signature change to one sharp (F#) and a time signature change to 3/4. The second system includes a key signature change to two sharps (F# and C#). The third system includes a key signature change to one sharp (F#) and a time signature change to 3/4. The fourth system includes a key signature change to one sharp (F#) and a time signature change to 3/4. The score is written for a string orchestra and includes a variety of musical notation, including notes, rests, ties, and dynamic markings.