

rectangles, for strings

The first system of the score consists of six staves. The top two staves (Violins I and II) feature rhythmic patterns of eighth and sixteenth notes. The bottom four staves (Violas and Cellos/Double Basses) provide a harmonic and rhythmic foundation with various note values and rests.

The second system continues the musical development. It shows more complex rhythmic interactions between the string groups, with some staves featuring longer note values and others providing more active accompaniment.

The third system introduces denser harmonic textures. The lower strings (Violas, Cellos, and Double Basses) play more active, rhythmic patterns, while the upper strings (Violins) maintain a steady melodic or harmonic presence.

The fourth system shows dynamic shifts and changes in rhythmic intensity. The string ensemble's texture becomes more varied, with some staves playing sustained notes while others move more actively.

The fifth and final system concludes the piece. It features sustained textures and a sense of resolution, with the string ensemble holding notes and playing rhythmic patterns that bring the composition to a close.