

rectangles, for strings

Erik Carlson

String orchestra score for "rectangles, for strings". The score is written for 12 parts: 6 violins (I-VI), 6 violas (I-VI), and 6 cellos/double basses (I-VI). The music is in 4/4 time and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The score is divided into three systems, each containing six staves. The first system (staves 1-6) shows the initial entry of the strings. The second system (staves 7-12) continues the rhythmic development. The third system (staves 13-18) features a more complex texture with overlapping patterns. The score is written in a standard musical notation style, with clefs, key signatures, and time signatures clearly indicated.