

String orchestra score for "rectangles, for strings" by Erik Carlson. The score is written for 12 parts: 6 Violins (I-VI), 6 Violas (I-VI), 6 Cellos (I-VI), and 6 Double Basses (I-VI). The music is in 4/4 time and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six. The score is divided into three systems, each containing six staves. The first system (measures 1-16) introduces the main rhythmic motif. The second system (measures 17-32) continues the development of the motif, with increasing complexity in the lower strings. The third system (measures 33-48) concludes the piece with a final, sustained rhythmic pattern. The notation includes various musical symbols such as stems, beams, and slurs, indicating the intricate phrasing and articulation required for this piece.