

# for 10 trombones

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Trombones notated in pairs.

All decrescendos from forte (no accent) to niente.

Players can make their own score.

Random intervals with no unisons and a slight bias against tritones.

A sample score is below.

Sample score for 10 trombones, measures 1-10. The score is written in bass clef with a common time signature (C). The tempo is marked as quarter note = 30. The key signature has one sharp (F#). The notation consists of five staves, each representing a pair of trombones. The music features complex rhythmic patterns and intervals, with many notes beamed together and some notes marked with accents.

Sample score for 10 trombones, measures 11-20. The notation continues with five staves, maintaining the same key signature and tempo. The music is characterized by dense, overlapping intervals and complex rhythmic structures, typical of the composer's style.

Sample score for 10 trombones, measures 21-30. The notation continues with five staves, showing further development of the complex intervals and rhythms. The score concludes with a final measure containing several notes and rests.

33

System 1: Measures 33-43. This system contains five staves of music. The notation is complex, featuring many accidentals (sharps and naturals) and ties across measures. The music is written in a style that suggests a specific harmonic progression, possibly in a minor key with some chromaticism.

44

System 2: Measures 44-54. This system continues the musical piece with five staves. The notation remains dense with accidentals and ties, showing a continuation of the harmonic ideas from the previous system.

55

System 3: Measures 55-65. This system consists of five staves of music. The complexity of the notation is maintained, with numerous accidentals and ties throughout the measures.

66

System 4: Measures 66-76. This is the final system on the page, containing five staves of music. The notation is consistent with the previous systems, ending with a double bar line.