

for 12 clarinets
by Erik Carlson
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A range of 1 octave is decided on before starting.
Each player is assigned a different note of that octave range on which to begin.

All players begin (and end) together, but play independently during the piece.

Each player plays an ascending chromatic scale, beginning on their assigned note, and wrapping around to the bottom of the octave range after the top note is played.

Each note should be held for a single long breath.

Each note is followed by a rest of any length, but shorter than the note that precedes it.

The lengths of notes and rests need not be the same length as previous notes and rests.

The lengths of notes and rests are independent between the players.

Always moderate volume and gentle quality.

Repeat for as long as desired.