

2nd piece for 12 clarinets

Erik Carlson

Each player makes their own part.

Each part consists of a series of randomly chosen notes (between E3 and Dsharp5).

Each note has a number above, randomly chose (from 4 to 24).

Players count to themselves, holding each note for the number of counts written above each note.

Players should alternate speed of counting on each note, (slow, moderate, slow, moderate, etc.)

All slows and moderates can be different.

Additionally, each note starts forte and decrescendos to pianissimo over 4 seconds or the length of the note, whichever is shorter.

No special care should be taken to match intonation.

Blend as much as possible.

Take breaks whenever necessary. Re-enter wherever you paused in the score.

Play for as long as desired, but begin and end together.

Perhaps spatialized.

