

for 12 violins and 12 clarinets
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Players make their own score.

The piece begins with each violinist being assigned a unique pitch from the aggregate G3 - F#4.
Each clarinetist is also assigned a unique pitch from the same collection.

The violinists begin playing together, sustaining their pitches.

After 1 second,
Clarinet 1 enters on their assigned pitch and
Violin 1 stops playing their pitch
(not necessarily the same pitch).

At 2 seconds, Clarinet 2 replaces Violin 2 in the chord

This continues until 12 seconds, where all 12 clarinets are playing a complete aggregate.

Then the reverse happens.

Each violinist is assigned a new unique pitch, and start replacing the clarinet notes one at a time
one per second.

At 24 seconds, all violins are playing again.

This pattern continues for as long as desired.
For each repetition of the pattern, the instruments are assigned new pitches.