

Third piece for 12 cellos
by Erik Carlson
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A series of phrases, separated by silence.

Each phrase consists of all cellists drawing one long bowstroke (always downbow), beginning and ending together.

Each bow should last at least 10 seconds. Each subsequent silence should last at least 5 seconds.

The role of leading the beginning and ending of each bowstroke should rotate throughout the ensemble for each phrase.

Before each phrase, each cellist should place one finger anywhere on the lower half of the fourth string (this is the first note to be played).

Additionally, each cellist should mentally decide on another finger, and a location on the bow.

During the phrase, when each cellist's bow reaches the pre-decided point, they should change notes to the pre-decided other finger (without shifting).

The point on the bow should allow for at least one second at the beginning and end of the bowstroke with no note-change.

The choice of second note should not rise above the halfway point of the fourth string.

Note changes should not be prominent.

Always a soft, gentle, blended sound from all.

Continue for as long as desired.