

for any sustaining instrument
Erik Carlson
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The player creates their own score.

A series of phrases:

Each phrase consists of two 20-beat sections.
(there should be no extra pause between sections or phrases).

Choose two pitches, either a micro-tone or a half-step apart.
The lower pitch is used for the first section of each phrase,
the higher pitch is used for the second section of each phrase.

Both sections of each phrase are complimentary to each other:
each beat is randomly chosen to be either sounding in the first section and a rest in the second
section
or
sounding in the second section and a rest in the first section.

Consecutive sounding beats are not rearticulated.
(4 sounding beats followed by a rest will sound as a single whole-note.)

Play softly.
Choose a moderate tempo, such that a single beat feels like a single beat when heard.
Play for as long as desired.