

for two players
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for Eddie Davis

Both players play this piece from their own laptops, which are independently connected each to its own speaker.

This piece is best played in a room that is not too noisy but also not too quiet.

Both players play a pd patch (available upon request).

The patch chooses one frequency at a time (chosen randomly with an exponential distribution) between 50 and 10000 HZ and slowly increases the volume of the tone over the course of 20 - 80 seconds.

The top volume should be audible but soft.

As soon as a player hears a frequency that they think is from their speaker, they hit a key that decreases the volume of the tone at the same rate at which it was rising.

When the volume reaches zero, there is a pause of 1 - 10 seconds.

Then the process repeats.

It is important that the players do not look at their screens to know what frequency to listen for or how quickly the volume is increasing.

Play for as long as desired.