

Canon for 8 strings

Erik Carlson

This piece consists of 2 groups; each group consists of 4 violins which follow a progression of pure fifths (3:2) contained within the range of one octave. One group plays ascending fifths, one group plays descending fifths.

Written pitches are approximate. Each violin should play a pure fifth (or pure fourth if a fifth would fall outside the octave range of the piece) from the last violin in its group to play.

Dynamic is mp. With a healthy but gentle sound.

$\text{♩} = 40$
moderate dynamic

The musical score is presented in two systems, each containing four staves. The first system begins with a tempo marking of a quarter note equal to 40 beats per minute and a dynamic marking of 'moderate dynamic'. The notation is in common time (C) and features a series of chords and intervals that illustrate the concept of pure fifths. The second system continues the piece, ending with a double bar line. The score is written for a string ensemble, with each staff representing a violin part.