

Piano Duo

by Erik Carlson
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Choose a single pitch.

Both pianists play this pitch every 10 seconds,
softly,
counting to themselves without external aid.

Without cueing or communicating with each other,
each pianist plays the pitch when they think the other will play it,
striving for a unison.

Either:
sustain the note with pedal for the duration of the piece
or
use no pedal and play the note somewhat short (but non-staccato) and always the same length.

Play for as long as desired.