

third piece for two pianos

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Performers make their own score.

each chord consists of 6 randomly selected pitches
within the 2-octave range C3 - B4

Play for as long as desired.
A sample score is below.

♩ = 30

Sample score for two pianos, measures 1-8. The score is in common time (C) and features a key signature of one sharp (F#). It consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The music is composed of chords of six randomly selected pitches within a two-octave range. A piano (p) dynamic marking is present at the beginning of the first measure of the first system.

Sample score for two pianos, measures 9-18. The score continues with two systems of staves, each with a treble and bass staff. The music consists of chords of six randomly selected pitches within a two-octave range.

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Sample score for two pianos, measures 19-28. The score concludes with two systems of staves, each with a treble and bass staff. The music consists of chords of six randomly selected pitches within a two-octave range.