

Fourth piece for 2 pianos  
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A single pitch is chosen.  
Both sustain pedals are depressed.  
The dynamic is soft.

The basic principle is that the 2 Players alternate playing the same pitch at a given tempo.  
With each repetition, small imperfections in response time of the players are captured by the electronics and set as the new tempo.

Player 1 starts by playing the pitch.  
Player 2 responds by playing the pitch approximately 1 beat later (at ~40 bpm).

The electronics monitor the exact time duration ("A") between the Player 1's pitch and Player 2's pitch.

At the moment Player 2 plays the pitch, the electronics start a metronome sound in the earpiece of Player 1, subdividing "A" into 4 intervals with 3 clicks. When the 4th metronome click would sound, Player 1 should play the pitch.

The electronics again monitor the exact time duration ("B") between the Player 2's pitch and Player 1's pitch.

At the moment Player 1 plays the pitch, the electronics start a metronome sound in the earpiece of Player 2, subdividing "B" into 4 intervals with 3 clicks. When the 4th metronome click would sound, Player 2 should play the pitch.

The continues for as long as desired.