

for two of the same bowed string instrument
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A series of phrases
with pauses in between.

One string is chosen for the entire piece.

Each phrase starts on the pitch one octave above the open string.

Both players begin on that pitch and immediately begin to glissando.
The glissando can be in either direction
and of any speed from moderate to very slow.

After a few or several seconds,
and independently,
both players change their glissando
to be towards the other player's pitch
(perhaps this means changing direction)
the speed of the glissando can also change.

At the moment the players reach a unison,
gently stop playing and rest for several seconds
before beginning again.

Play for as long as desired.
Use a gentle tone.