

# for 2 trombones

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Players alternate measures.

Players can make their own score.

Each measure contains a 12-note pattern within a 2-octave range.

Each measure has 6 notes the same and 6 notes different from the previous measure (randomly chosen, randomly changed).

A sample score is below.

The sample score is a single melodic line for two trombones, written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 120 and a dynamic marking of *mp*. The music consists of ten staves of music, each containing a 12-note pattern within a 2-octave range. The patterns are designed to be played by two trombones, with players alternating measures. The score features a complex, rhythmic pattern of eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) and a dynamic marking of *mp*.

This image displays a single page of musical notation, specifically a bass line. The page is numbered '2' in the top left corner. It contains 11 staves of music, each beginning with a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The notation consists of eighth and sixteenth notes, often beamed together in groups, with various accidentals (sharps, flats, and naturals) indicating the specific notes. The music flows from the top staff down to the bottom staff, ending with a double bar line. The overall style is that of a contemporary or modern bass line, possibly for a film score or a specific genre of music.