

for 2 cellos
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On a computer are listed the 193 1/8-tone pitches between the open C2 and C6 (inclusive).

The cellists take turns playing a pitch that is listed on the screen.

Softly

with duration of 2 seconds

cellos alternating with no overlap or break.

Players should not adjust their pitch once a note has started sounding.

With each pitch played, the computer (via max patch) will remove the name of the note (within 1/8 tone) that is being played - if that name is still on the screen.

If a note is played that has already been removed, the max patch does nothing.

The piece is done after all 193 pitches have been played.