

for 2 singers and electronics
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2018

2 singers take turns sustaining a tone for one breath
with silence in between each tone.

The pitch is of the singer's choosing and can be different each time a tone is sung.

Each time a tone is sung, a patch (available upon request)
registers the frequency of the tone and fades in a sine tone of identical frequency.

When there are 6 sine tones sustained,
when a new pitch is sung
a sine tone is randomly chosen to fade out before a new one fades in,
so that there are never more than 6 sine tones sustaining.

Perform for as long as desired.