

for 36 cellos
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The cellos are positioned around the audience evenly (every 10 degrees).
A relatively small audience is preferable.

Players play in rhythmic unison - one note every second.
Softly but with a healthy tone.

Players start by collectively playing every note of a 3-octave chromatic scale C2 - B4.
One player plays the low C2.
The player to their immediate left plays C#2.
The next player to the left plays D2.
Etc.

A score is generated for all players, consisting of a random series of the letters U and D.
For example

U D D U U U D U D D ...

The letters are randomly chosen, but a slight weight is given in favor of U.
10/21 chance of D
11/21 chance of U

All players play from the same string of letters.

On each note, if the score says "U", players move up a half step from their previous note.

(Whoever was playing the top B4 moves down to C2.

If the score says "D", players move down a half step from their previous note.

(Whoever was playing the low C2 move to B4).

Play for as long as desired.