

11th piece for 3 string quartets
Erik Carlson
2017

A series of legato chords
each at tempo ~20 chords per minute
played softly but with a healthy full tone.

Each instrument is assigned one pitch class:

Violin 1 - C
Violin 2 - B
.
.
.
Cello 2 - D
Cello 3 - C#

On each chord,
players decide in the moment
whether to play their pitch in the octave below middle C or above
(C#3 - C4 or C#4 - C5)

Play for as long as desired.