

11th piece for 3 string quartets
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A series of legato chords
each at tempo ~20 chords per minute
played softly but with a healthy full tone.

Each instrument is assigned one pitch class:

Violin 1 - C
Violin 2 - B
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.
.
Cello 2 - D
Cello 3 - C#

Players create their own parts.
On each chord, there is an equal probability
(randomly decided)
for each instrument independently
whether to play their pitch in the octave below middle C or above
(C#3 - C4 or C#4 - C5)

Play for as long as desired.