

12th piece for 3 string quartets  
Erik Carlson  
2017

**Version A:**

Each player creates their own part.  
Each part consists of a list of numbers,  
randomly chosen,  
ranging from 2 to 60.

Beginning together,  
each player plays a series of glissandi  
from A#3 to A#4.

The numbers indicate the length in seconds of successive glissandi.  
Each player estimates the time to the best of their ability.  
A very small breath to reset between each glissandi.

A soft but healthy tone.

Play for as long as desired, but end together  
(probably in the middle of a glissando).

**Version B:**

The same as version A,  
except Violins 1, 3, 5, Viola 1, 3, and Cello 2  
glissando down from A#4 to A#3  
while the other players glissando up as in version A.

It is preferable to avoid playing both versions on the same concert.