

fourth piece for 3 string quartets

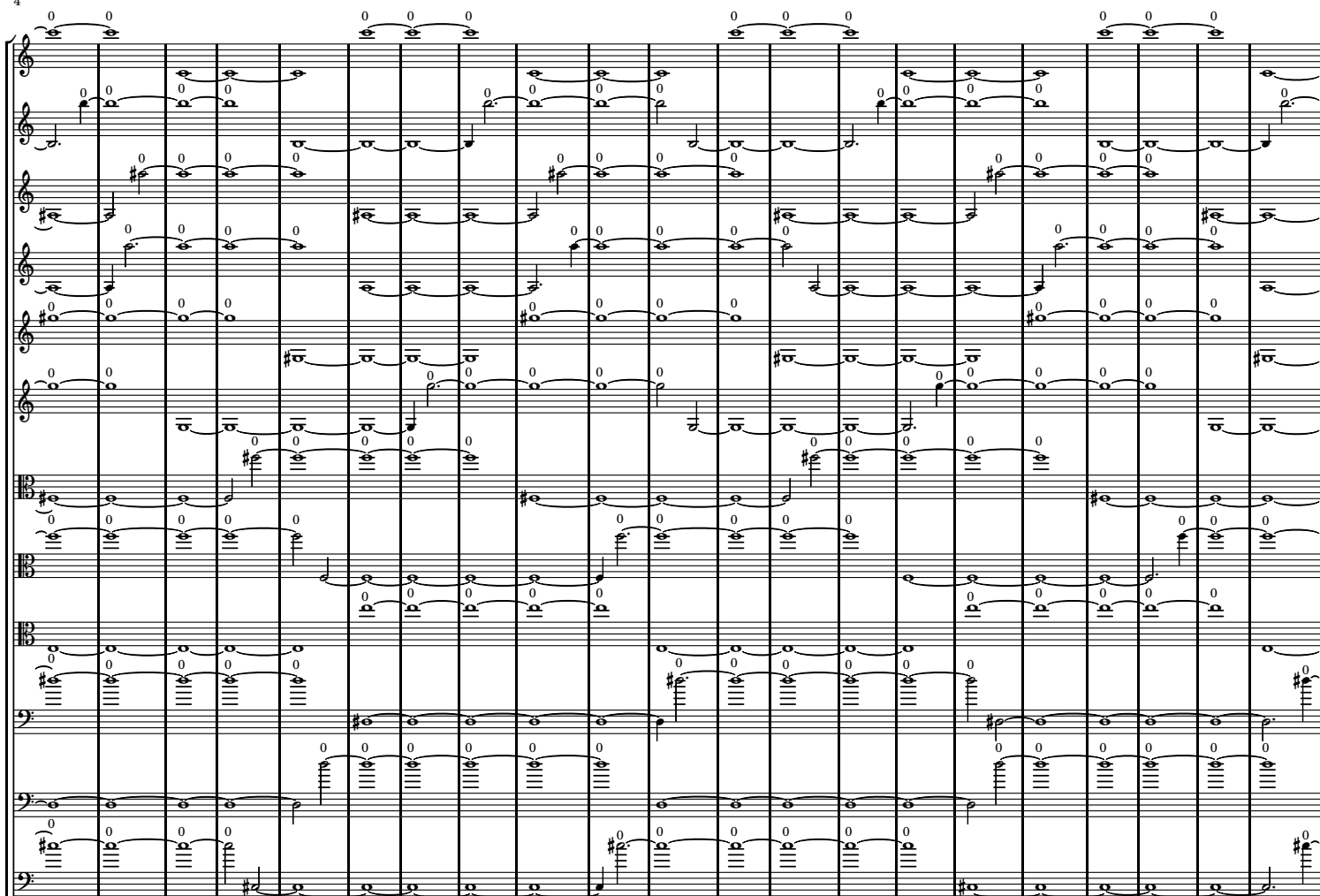
Erik Carlson

♩ = 120

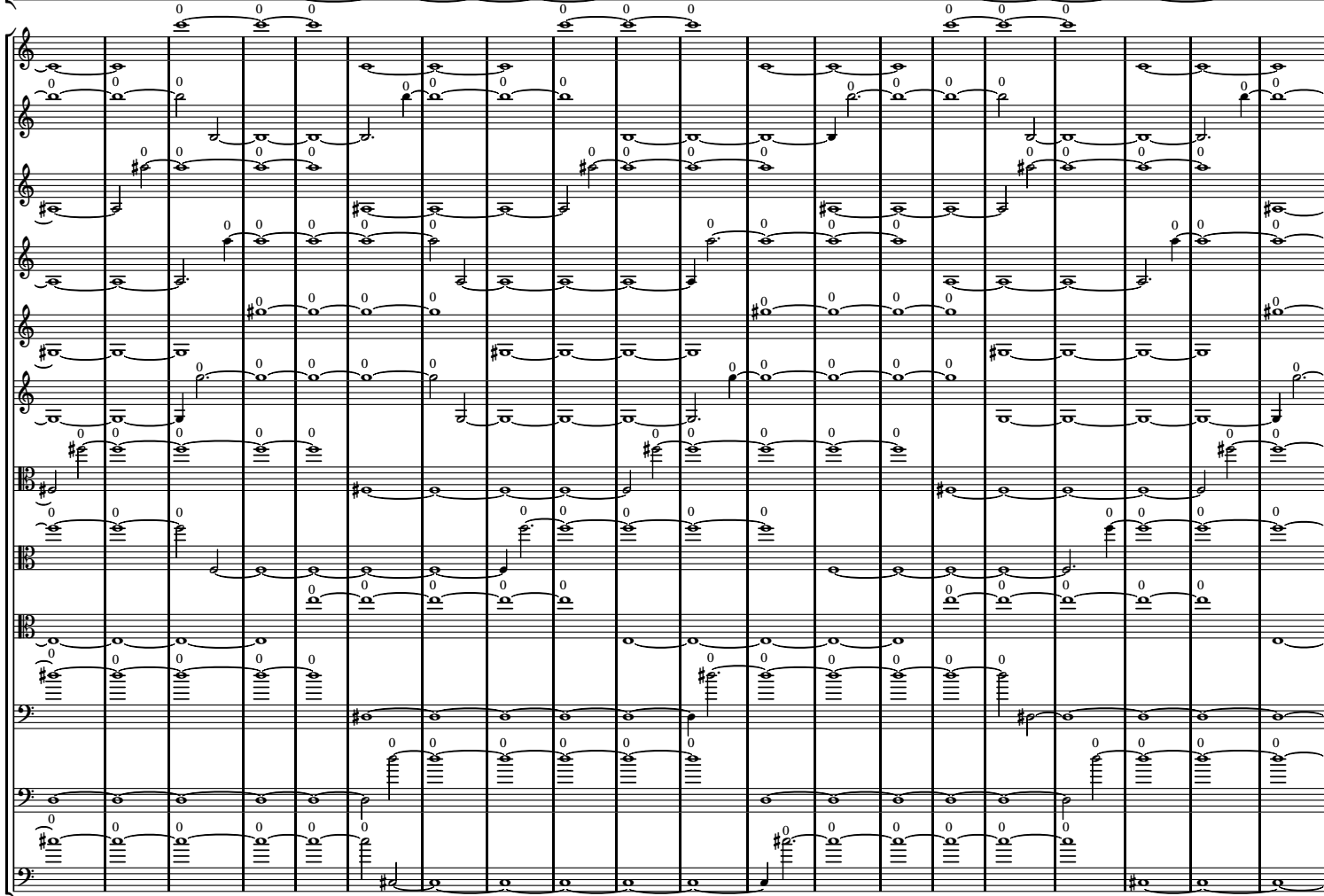
mp

This page contains musical notation for a 12-part ensemble, arranged in two systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., p , f , pp , ff). The staves are organized into two main groups, each containing six staves. The notation is complex, with many notes and rests, and includes various musical symbols such as p , f , pp , ff , and 0 . The page is numbered 2 in the top left corner.

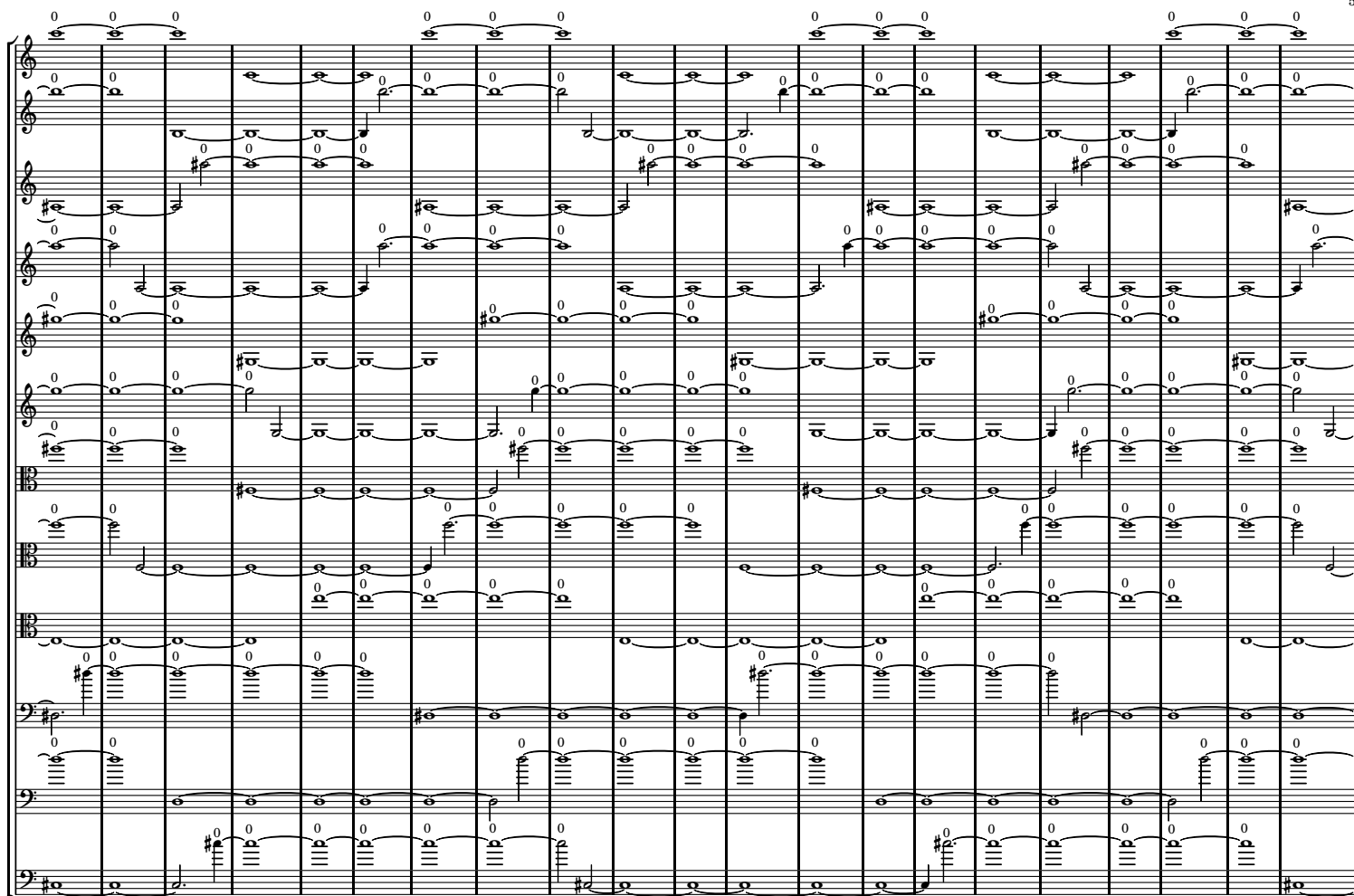
This image displays a complex musical score, likely for a 12-part ensemble, arranged in two systems of six staves each. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate piece. The score is divided into two systems, each containing six staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate piece. The score is divided into two systems, each containing six staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate piece. The score is divided into two systems, each containing six staves.



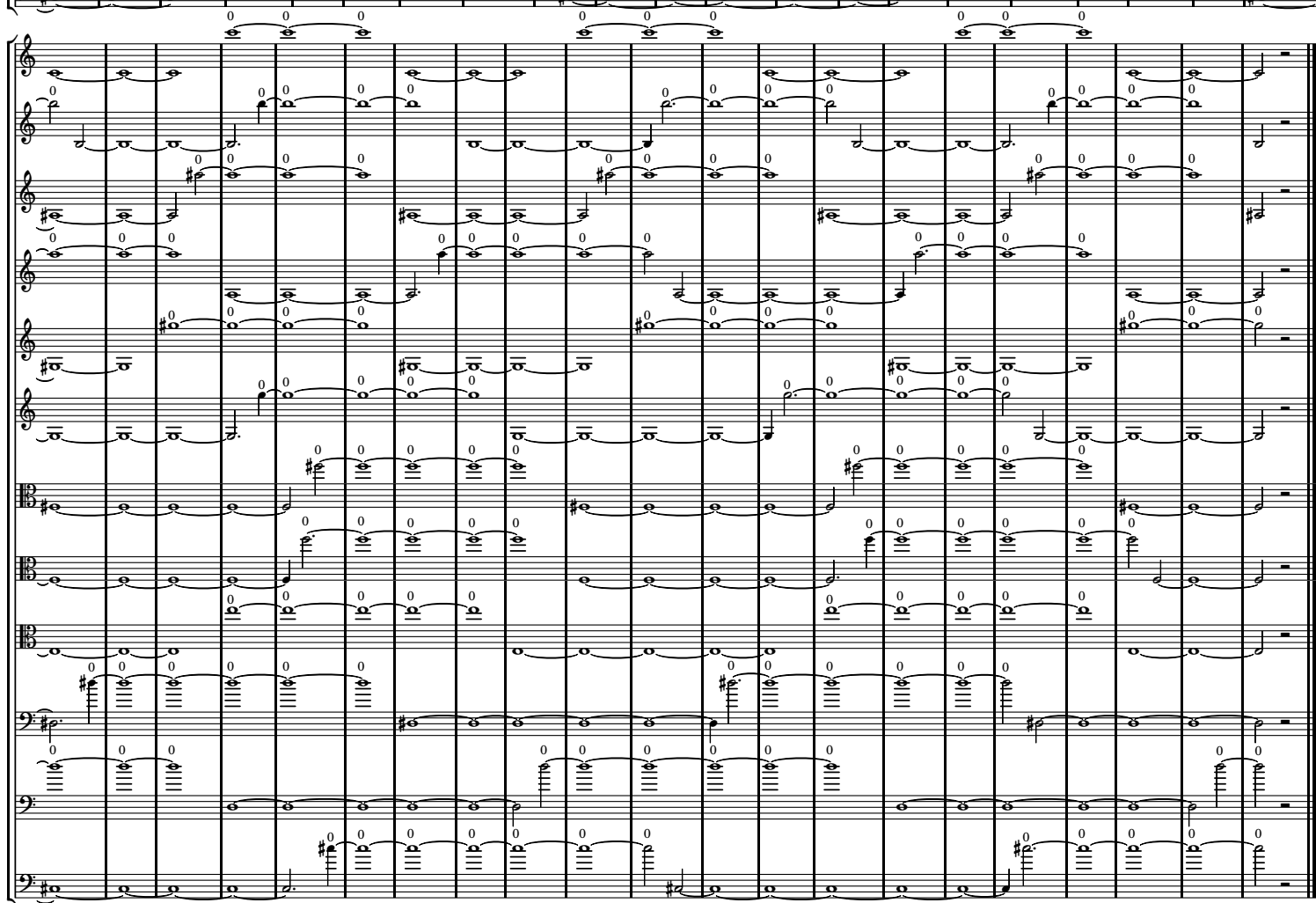
First system of a musical score, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., ff , ffz). The system is divided into two measures by a double bar line. Above the staves, there are several groups of notes with a '0' above them, indicating a specific musical context or a sequence of notes.



Second system of a musical score, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., ff , ffz). The system is divided into two measures by a double bar line. Above the staves, there are several groups of notes with a '0' above them, indicating a specific musical context or a sequence of notes.



System 1 of a musical score, featuring 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., p , f). The score is written in a complex, multi-measure format, with some measures containing multiple notes and rests. The staves are arranged in a single system, with the first staff at the top and the last staff at the bottom.



System 2 of a musical score, featuring 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., p , f). The score is written in a complex, multi-measure format, with some measures containing multiple notes and rests. The staves are arranged in a single system, with the first staff at the top and the last staff at the bottom.