

third percussion quartet
Erik Carlson
2017

Each player sits at a small table on which they have collected a variety of small instruments.

All players follow a clock.

Once each minute, each player imitates one sound that they hear in the space that is not created by someone in the quartet.

They should imitate the sound as closely as they can using the instruments on their table or their own body.

Each player resets their minute timeframe in staggered 15 second intervals. (player 1 resets at :00, player 2 resets at :15, player 3 resets at :30, and player 4 resets at :45).

If the sound they hear/imitate is a long sound, they can choose how long to imitate it, but not longer than their minute-interval.

Players can imitate the same sound, but should not strive to do so.

Players can miss a minute if they wait until the end of their minute interval and no sounds are audible, but this should be a rare occurrence.

Play for as long as desired.