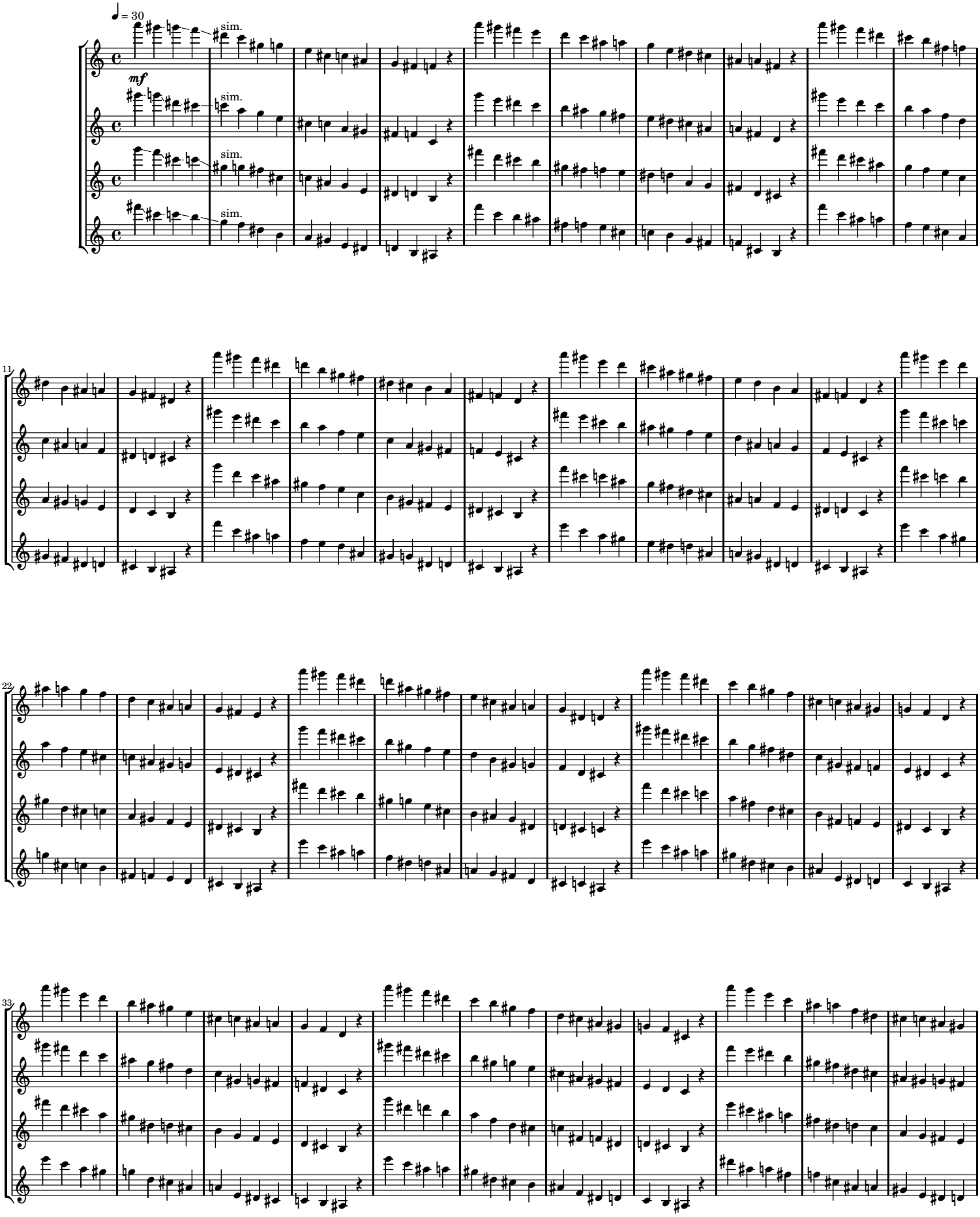
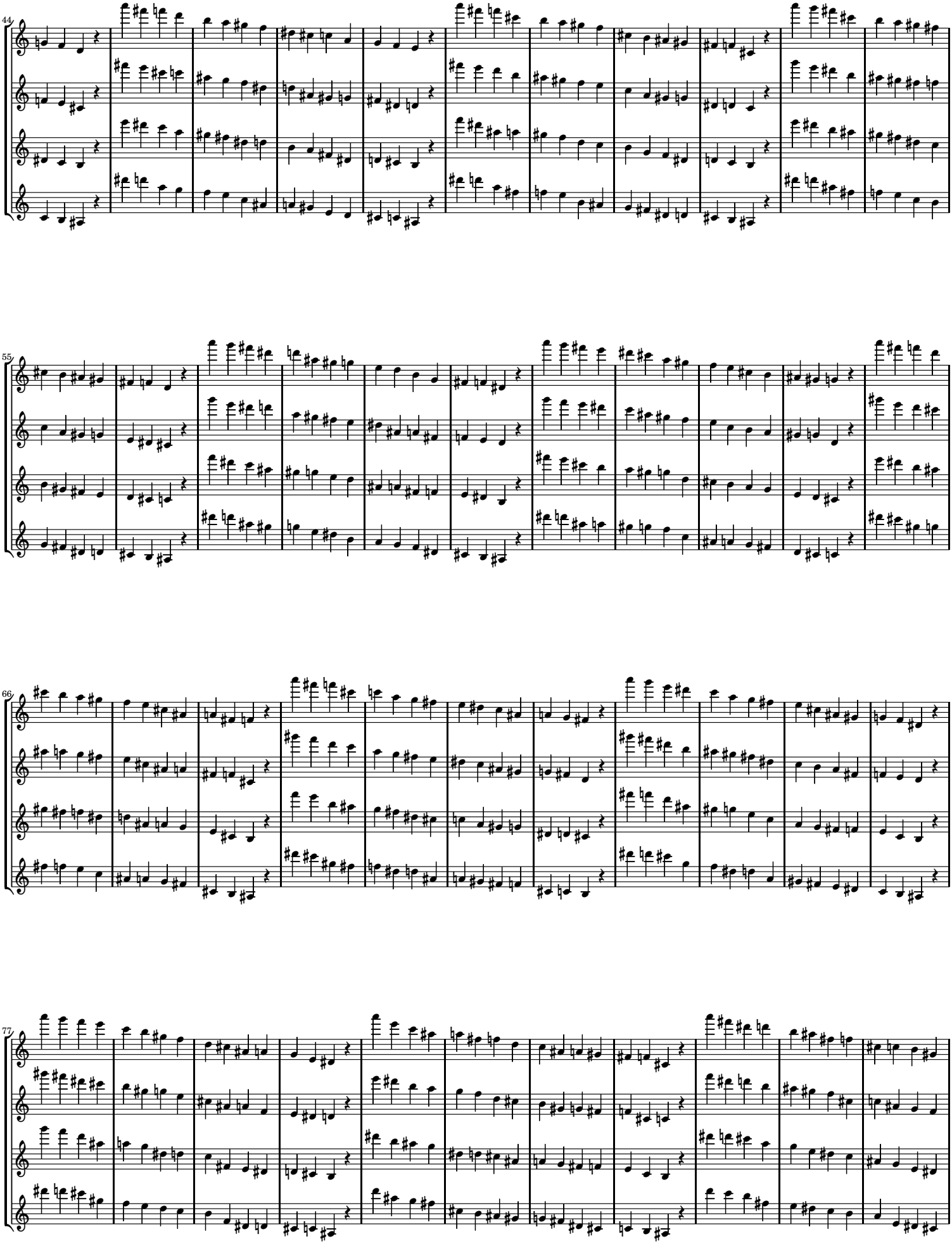
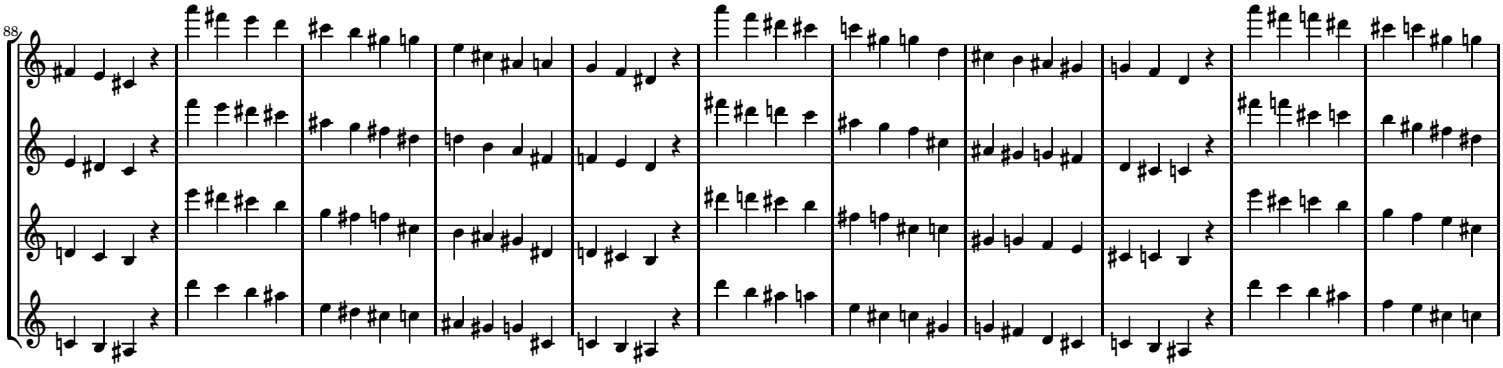
second cello quartet

Erik Carlson

each phrase is a long downward glissando
written pitches are landmarks; they should not be emphasized or dwelled on
rests at the end of each phrase should be about 1 second long.



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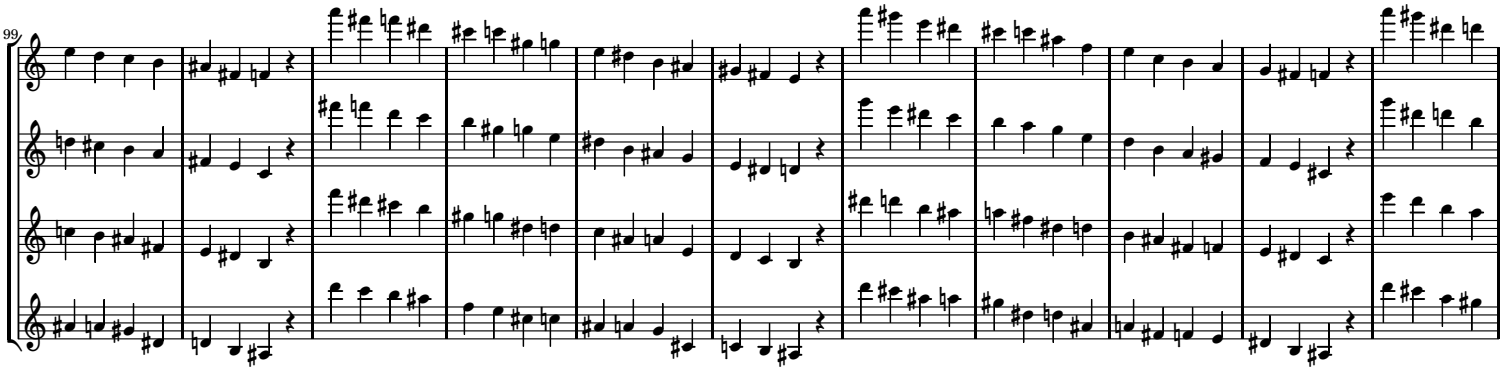
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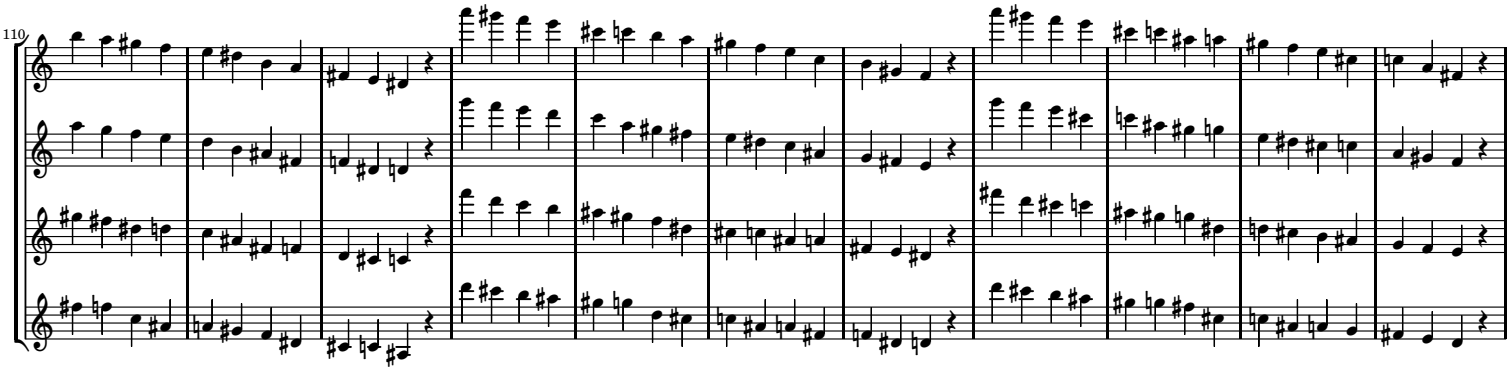
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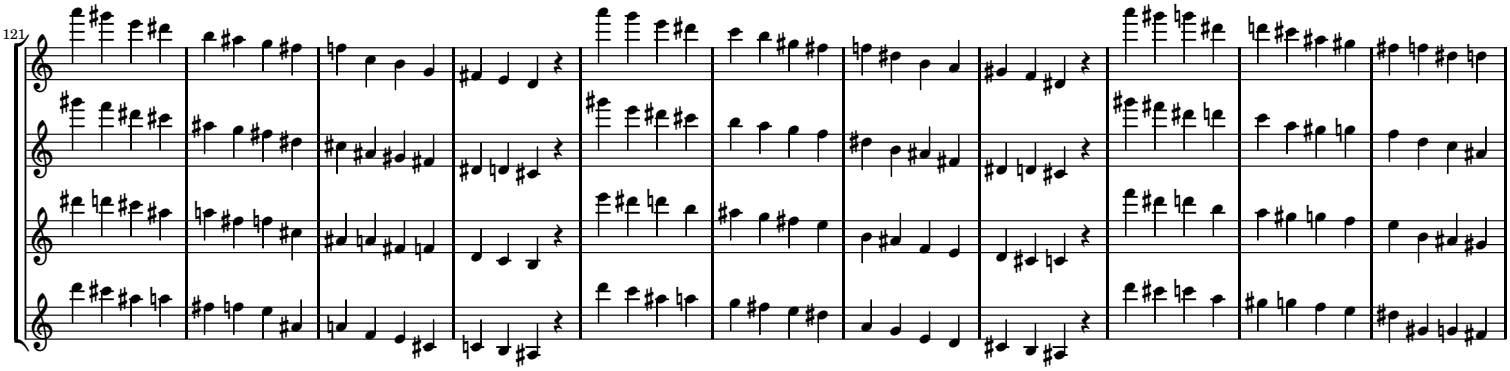
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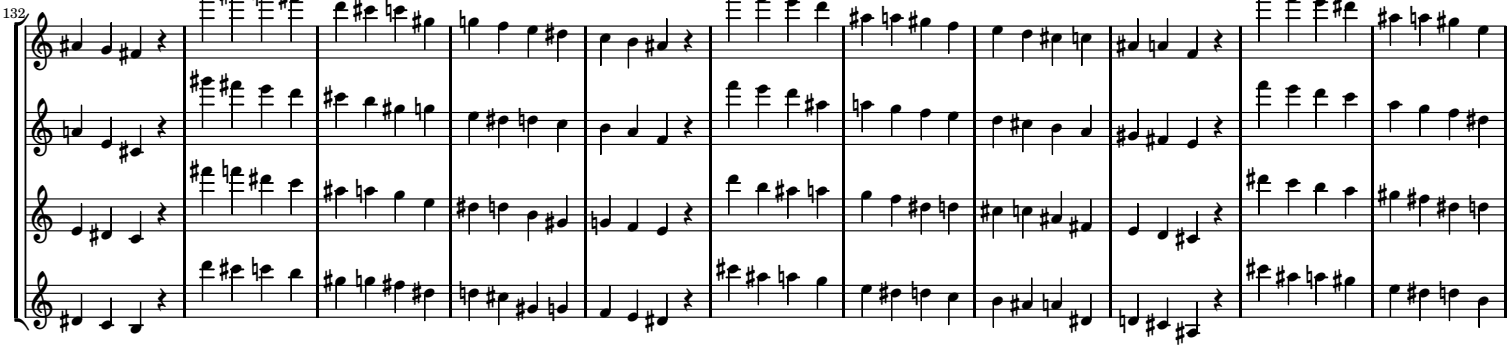

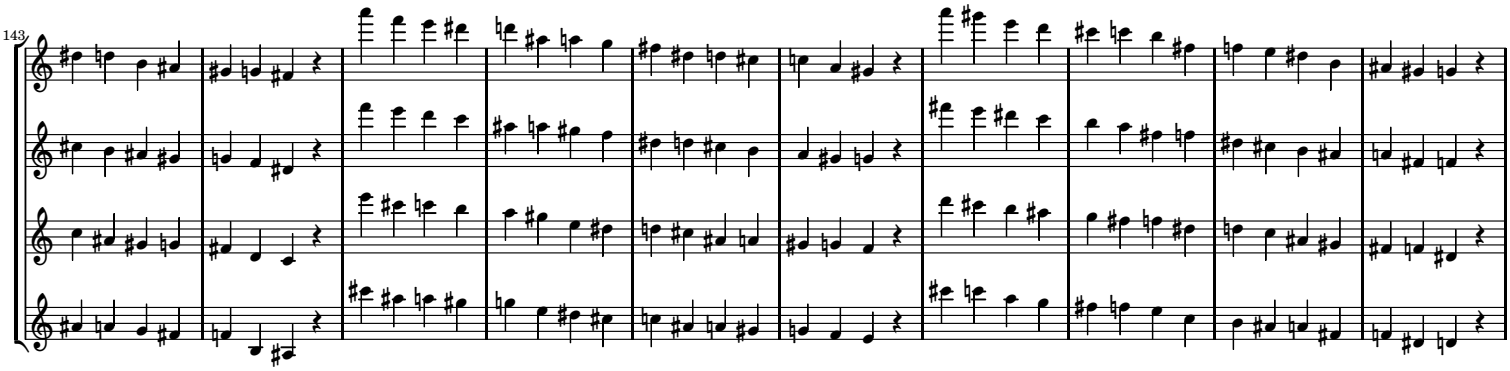

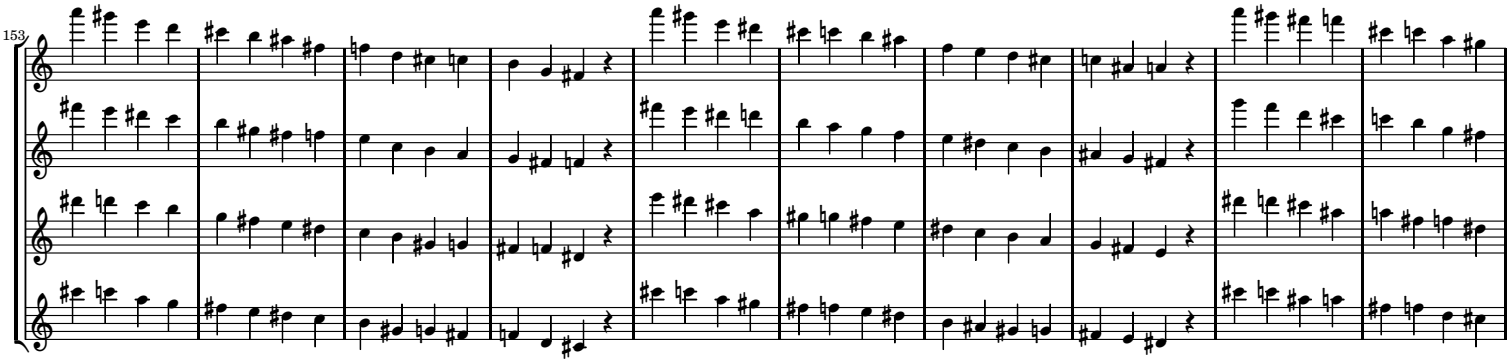

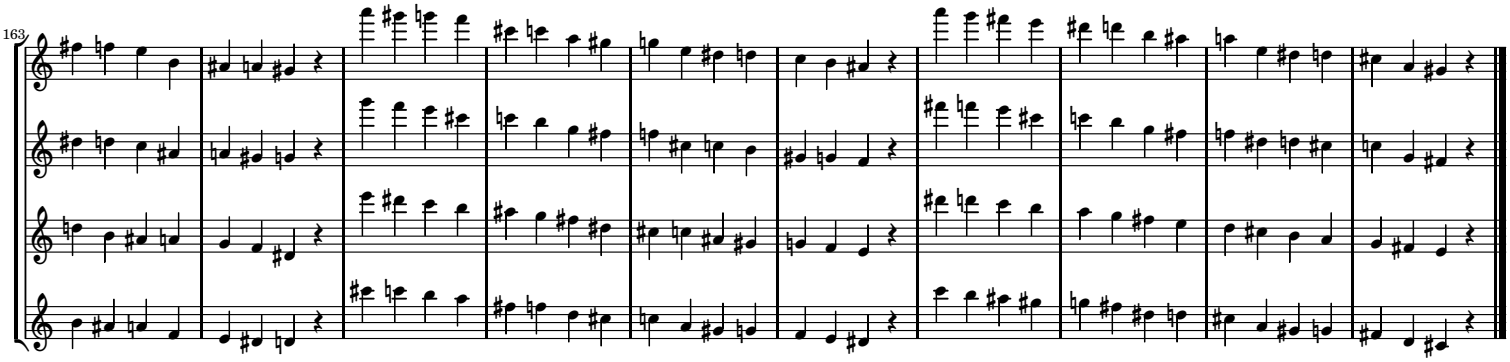

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