

Third piece for 4 cellos
by Erik Carlson
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Cellists are numbered 1, 2, 3, and 4.

Cellists begin (and end) together, each choosing a beginning pitch independently (microtones allowed).

Starting with cellist 1, and rotating through the cellists in order, each cellist changes their pitch to a pitch that is between any 2 of the other cellists' pitches. Changes of pitch should occur ever 1-4 seconds.

This continues until a cellist cannot discern a pitch between 2 other players, at which point that cellist chooses a new pitch at random.

Repeat for as long as desired.

Sempre piano e dolce.