

fourth cello quartet
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The players make their own score.

The score consists of a series of instructions.

Each instructions consists of a roman numeral I, II, III, or IV, and a number 1 or 2.
(always randomly chosen)

For example, a series of instructions might look like:

II 1 I 1 III 2 III 1 etc.

The piece consists of a series of 8-note chords

(2 notes per cellist)

that are sustained for 2 beats followed by 2 beats of rest
at tempo ~60 bpm.

Each cellist chooses any 2 pitches (on adjacent strings) to begin with.

For each chord, one cellist changes one of their pitches, as instructed by the score.

Roman number indicates which cellist, number indicates which pitch.

Players should keep track in their heads which pitch goes with which number -
the numbers should track with the changes of pitch and not simply which pitch is higher.

Microtones are encouraged.

Play with a soft but healthy sound.

Blend.

Play for as long as desired.