

# for 4 violins and electronics

Erik Carlson

Each measure lasts 7.5 seconds.

Violins play a pitch somewhere between the two pitches marked in each measure

Alternating with 4 electronic sinetones generated randomly within the ranges marked.

Both violins and electronics should fade out during the following measure, creating about 1/2 seconds of overlap.

Electronics should fade in over 1/2 second.

Dynamics should be soft and matching.

Repeat for as long as desired.

violins

3323 - 3520  
3136 - 3322

2793 - 2959  
2960 - 3135

3323 - 3520  
3136 - 3322

2793 - 2959  
2960 - 3135

5

3323 - 3520  
3136 - 3322

2793 - 2959  
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