

63-note melody that contains all set classes at least once

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[0]

[0,1]

[0,2]

[0,3]

[0,4]

[0,5]

[0,6]

[0,1,2]

[0,1,3]

[0,1,4]

[0,2,4]

[0,1,5]

[0,2,5]

[0,1,6]

[0,2,6]

[0,3,6]

[0,2,7]

[0,3,7]

[0,4,8]

[0,1,2,3]

[0,1,2,4]

[0,1,3,4]

[0,1,2,5]

[0,1,3,5]

The image displays a musical score for guitar, consisting of 12 staves. Each staff is labeled with a chord diagram in square brackets, such as [0,2,3,5], [0,1,4,5], [0,1,2,6], [0,1,3,6], [0,2,3,6], [0,1,4,6], [0,2,4,6], [0,1,5,6], [0,1,2,7], [0,1,3,7], [0,2,3,7], and [0,1,4,7]. The notation includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, accidentals (sharps and naturals), and slurs. The score is organized into measures by vertical bar lines, with some measures containing multiple notes or rests. The overall structure is a single melodic line across the 12 staves.

This musical score consists of 12 staves, each representing a different guitar chord. The chords are labeled as follows:

- Staff 1: [0,2,4,7]
- Staff 2: [0,3,4,7]
- Staff 3: [0,1,5,7]
- Staff 4: [0,2,5,7]
- Staff 5: [0,1,6,7]
- Staff 6: [0,1,4,8]
- Staff 7: [0,2,4,8]
- Staff 8: [0,1,5,8]
- Staff 9: [0,2,5,8]
- Staff 10: [0,3,5,8]
- Staff 11: [0,2,6,8]
- Staff 12: [0,3,6,9]

The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Some notes are marked with a 'y' symbol, likely indicating a grace note or a specific articulation. The score is organized into measures across the staves, with some notes appearing in multiple staves to represent a full chord.

This musical score is for guitar, consisting of 12 staves and 12 measures. Each staff begins with a specific chord voicing in brackets: [0,1,2,3,4], [0,1,2,3,5], [0,1,2,4,5], [0,1,2,3,6], [0,1,2,4,6], [0,1,3,4,6], [0,2,3,4,6], [0,1,2,5,6], [0,1,3,5,6], [0,1,2,3,7], [0,1,2,4,7], and [0,1,3,4,7]. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The music is written in a key with one sharp (F#) and a common time signature. The score is contained within a double-line border.

This musical score is for guitar, consisting of 12 staves and 12 measures. Each staff begins with a specific chord voicing in brackets, such as [0,2,3,4,7] for the first staff and [0,2,3,5,8] for the last. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Some notes are marked with a '7' for natural harmonics. The music is written in a key with one sharp (F#) and a common time signature. The notation is spread across the staves, with some notes appearing in multiple staves to represent different strings of the guitar.

[0,1,4,5,8]

[0,2,4,5,8]

[0,3,4,5,8]

[0,1,2,6,8]

[0,1,3,6,8]

[0,2,3,6,8]

[0,1,4,6,8]

[0,2,4,6,8]

[0,1,5,6,8]

[0,1,4,7,8]

[0,1,3,6,9]

[0,1,4,6,9]



The image displays a musical score for guitar, consisting of 12 staves. Each staff begins with a chord diagram in square brackets, followed by musical notation. The notation includes various rhythmic values, accidentals, and slurs. The staves are numbered 1 to 12 from top to bottom.

- Staff 1: [0,2,4,6,9]
- Staff 2: [0,2,4,7,9]
- Staff 3: [0,1,2,3,4,5]
- Staff 4: [0,1,2,3,4,6]
- Staff 5: [0,1,2,3,5,6]
- Staff 6: [0,1,2,4,5,6]
- Staff 7: [0,1,2,3,4,7]
- Staff 8: [0,1,2,3,5,7]
- Staff 9: [0,1,2,4,5,7]
- Staff 10: [0,1,3,4,5,7]
- Staff 11: [0,2,3,4,5,7]
- Staff 12: [0,1,2,3,6,7]

This musical score is for guitar, consisting of 12 staves. Each staff begins with a chord diagram label in square brackets, followed by musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The staves are arranged vertically, and the music is written in a standard staff format with a treble clef and a key signature of one sharp (F#).

The chord diagram labels for each staff are:

- Staff 1: [0,1,2,4,6,7]
- Staff 2: [0,1,3,4,6,7]
- Staff 3: [0,1,2,5,6,7]
- Staff 4: [0,1,2,3,4,8]
- Staff 5: [0,1,2,3,5,8]
- Staff 6: [0,1,2,4,5,8]
- Staff 7: [0,1,3,4,5,8]
- Staff 8: [0,2,3,4,5,8]
- Staff 9: [0,1,2,3,6,8]
- Staff 10: [0,1,2,4,6,8]
- Staff 11: [0,1,3,4,6,8]
- Staff 12: [0,2,3,4,6,8]

This musical score consists of 12 staves, each representing a different guitar chord voicing. The chords are labeled as follows:

- Staff 1: [0,1,2,5,6,8]
- Staff 2: [0,1,3,5,6,8]
- Staff 3: [0,2,3,5,6,8]
- Staff 4: [0,1,4,5,6,8]
- Staff 5: [0,1,2,3,7,8]
- Staff 6: [0,1,2,4,7,8]
- Staff 7: [0,1,3,4,7,8]
- Staff 8: [0,1,2,5,7,8]
- Staff 9: [0,1,3,5,7,8]
- Staff 10: [0,1,2,6,7,8]
- Staff 11: [0,1,2,3,6,9]
- Staff 12: [0,1,2,4,6,9]

The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The score is organized into measures across the staves, showing the progression of the music.

This musical score consists of 12 staves, each with a unique fingering label and musical notation. The labels are as follows:

- Staff 1: [0,1,3,4,6,9]
- Staff 2: [0,2,3,4,6,9]
- Staff 3: [0,1,2,5,6,9]
- Staff 4: [0,1,3,5,6,9]
- Staff 5: [0,1,2,4,7,9]
- Staff 6: [0,1,3,4,7,9]
- Staff 7: [0,1,2,5,7,9]
- Staff 8: [0,1,3,5,7,9]
- Staff 9: [0,2,3,5,7,9]
- Staff 10: [0,1,4,5,7,9]
- Staff 11: [0,2,4,5,7,9]
- Staff 12: [0,1,3,6,7,9]

The musical notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The notation is spread across the staves, with some staves having multiple measures of music and others being mostly empty.

[0,2,3,6,7,9]

[0,1,4,6,7,9]

[0,1,4,5,8,9]

[0,2,4,6,8,10]

[0,1,2,3,4,5,6]

[0,1,2,3,4,5,7]

[0,1,2,3,4,6,7]

[0,1,2,3,5,6,7]

[0,1,2,3,4,5,8]

[0,1,2,3,4,6,8]

[0,1,2,3,5,6,8]

[0,1,2,4,5,6,8]

The musical score consists of 12 staves, each with a chord diagram label above it. The notation includes notes, rests, and accidentals. The first staff has a chord diagram [0,2,3,6,7,9] and a melodic line starting in the third measure. The second staff has a chord diagram [0,1,4,6,7,9] and a melodic line starting in the seventh measure. The third staff has a chord diagram [0,1,4,5,8,9] and a melodic line starting in the first measure. The fourth staff has a chord diagram [0,2,4,6,8,10] and a melodic line starting in the first measure. The fifth staff has a chord diagram [0,1,2,3,4,5,6] and a melodic line starting in the third measure. The sixth staff has a chord diagram [0,1,2,3,4,5,7] and a melodic line starting in the first measure. The seventh staff has a chord diagram [0,1,2,3,4,6,7] and a melodic line starting in the fourth measure. The eighth staff has a chord diagram [0,1,2,3,5,6,7] and a melodic line starting in the third measure. The ninth staff has a chord diagram [0,1,2,3,4,5,8] and a melodic line starting in the third measure. The tenth staff has a chord diagram [0,1,2,3,4,6,8] and a melodic line starting in the first measure. The eleventh staff has a chord diagram [0,1,2,3,5,6,8] and a melodic line starting in the third measure. The twelfth staff has a chord diagram [0,1,2,4,5,6,8] and a melodic line starting in the first measure and ending in the twelfth measure.

The image displays a musical score for 12 staves, each with a fretboard diagram label above it. The staves contain musical notation including notes, rests, and accidentals. The labels for the staves are as follows:

- Staff 1: [0,1,3,4,5,6,8]
- Staff 2: [0,2,3,4,5,6,8]
- Staff 3: [0,1,2,3,4,7,8]
- Staff 4: [0,1,2,3,5,7,8]
- Staff 5: [0,1,2,4,5,7,8]
- Staff 6: [0,1,3,4,5,7,8]
- Staff 7: [0,1,2,3,6,7,8]
- Staff 8: [0,1,2,4,6,7,8]
- Staff 9: [0,1,2,3,4,6,9]
- Staff 10: [0,1,2,3,5,6,9]
- Staff 11: [0,1,2,4,5,6,9]
- Staff 12: [0,1,2,3,4,7,9]

The musical notation consists of notes on a five-line staff, with various accidentals (sharps and naturals) and rests. Some notes are grouped with brackets, and there are occasional slurs. The notation is spread across the staves, with some staves having more activity than others.

The image displays a musical score for 12 staves, each with a fretboard diagram label. The notes are written in a single melodic line across the staves, with some notes beamed together. The fretboard diagrams are as follows:

- Staff 1: [0,1,2,3,5,7,9]
- Staff 2: [0,1,2,4,5,7,9]
- Staff 3: [0,1,3,4,5,7,9]
- Staff 4: [0,2,3,4,5,7,9]
- Staff 5: [0,1,2,3,6,7,9]
- Staff 6: [0,1,2,4,6,7,9]
- Staff 7: [0,1,3,4,6,7,9]
- Staff 8: [0,2,3,4,6,7,9]
- Staff 9: [0,1,2,5,6,7,9]
- Staff 10: [0,1,3,5,6,7,9]
- Staff 11: [0,1,4,5,6,7,9]
- Staff 12: [0,1,2,4,5,8,9]

The score consists of 12 measures. The notes are as follows:

- Measure 1: Staff 1 (quarter), Staff 12 (quarter), Staff 11 (quarter), Staff 10 (quarter), Staff 9 (quarter), Staff 8 (quarter), Staff 7 (quarter), Staff 6 (quarter), Staff 5 (quarter), Staff 4 (quarter), Staff 3 (quarter), Staff 2 (quarter).
- Measure 2: Staff 1 (quarter), Staff 12 (quarter), Staff 11 (quarter), Staff 10 (quarter), Staff 9 (quarter), Staff 8 (quarter), Staff 7 (quarter), Staff 6 (quarter), Staff 5 (quarter), Staff 4 (quarter), Staff 3 (quarter), Staff 2 (quarter).
- Measure 3: Staff 1 (quarter), Staff 12 (quarter), Staff 11 (quarter), Staff 10 (quarter), Staff 9 (quarter), Staff 8 (quarter), Staff 7 (quarter), Staff 6 (quarter), Staff 5 (quarter), Staff 4 (quarter), Staff 3 (quarter), Staff 2 (quarter).
- Measure 4: Staff 1 (quarter), Staff 12 (quarter), Staff 11 (quarter), Staff 10 (quarter), Staff 9 (quarter), Staff 8 (quarter), Staff 7 (quarter), Staff 6 (quarter), Staff 5 (quarter), Staff 4 (quarter), Staff 3 (quarter), Staff 2 (quarter).
- Measure 5: Staff 1 (quarter), Staff 12 (quarter), Staff 11 (quarter), Staff 10 (quarter), Staff 9 (quarter), Staff 8 (quarter), Staff 7 (quarter), Staff 6 (quarter), Staff 5 (quarter), Staff 4 (quarter), Staff 3 (quarter), Staff 2 (quarter).
- Measure 6: Staff 1 (quarter), Staff 12 (quarter), Staff 11 (quarter), Staff 10 (quarter), Staff 9 (quarter), Staff 8 (quarter), Staff 7 (quarter), Staff 6 (quarter), Staff 5 (quarter), Staff 4 (quarter), Staff 3 (quarter), Staff 2 (quarter).
- Measure 7: Staff 1 (quarter), Staff 12 (quarter), Staff 11 (quarter), Staff 10 (quarter), Staff 9 (quarter), Staff 8 (quarter), Staff 7 (quarter), Staff 6 (quarter), Staff 5 (quarter), Staff 4 (quarter), Staff 3 (quarter), Staff 2 (quarter).
- Measure 8: Staff 1 (quarter), Staff 12 (quarter), Staff 11 (quarter), Staff 10 (quarter), Staff 9 (quarter), Staff 8 (quarter), Staff 7 (quarter), Staff 6 (quarter), Staff 5 (quarter), Staff 4 (quarter), Staff 3 (quarter), Staff 2 (quarter).
- Measure 9: Staff 1 (quarter), Staff 12 (quarter), Staff 11 (quarter), Staff 10 (quarter), Staff 9 (quarter), Staff 8 (quarter), Staff 7 (quarter), Staff 6 (quarter), Staff 5 (quarter), Staff 4 (quarter), Staff 3 (quarter), Staff 2 (quarter).
- Measure 10: Staff 1 (quarter), Staff 12 (quarter), Staff 11 (quarter), Staff 10 (quarter), Staff 9 (quarter), Staff 8 (quarter), Staff 7 (quarter), Staff 6 (quarter), Staff 5 (quarter), Staff 4 (quarter), Staff 3 (quarter), Staff 2 (quarter).
- Measure 11: Staff 1 (quarter), Staff 12 (quarter), Staff 11 (quarter), Staff 10 (quarter), Staff 9 (quarter), Staff 8 (quarter), Staff 7 (quarter), Staff 6 (quarter), Staff 5 (quarter), Staff 4 (quarter), Staff 3 (quarter), Staff 2 (quarter).
- Measure 12: Staff 1 (quarter), Staff 12 (quarter), Staff 11 (quarter), Staff 10 (quarter), Staff 9 (quarter), Staff 8 (quarter), Staff 7 (quarter), Staff 6 (quarter), Staff 5 (quarter), Staff 4 (quarter), Staff 3 (quarter), Staff 2 (quarter).

[0,1,2,4,6,8,9]

[0,1,3,4,6,8,9]

[0,1,2,5,6,8,9]

[0,1,2,4,6,8,10]

[0,1,3,4,6,8,10]

[0,1,3,5,6,8,10]

[0,1,2,3,4,5,6,7]

[0,1,2,3,4,5,6,8]

[0,1,2,3,4,5,7,8]

[0,1,2,3,4,6,7,8]

[0,1,2,3,5,6,7,8]

[0,1,2,3,4,5,6,9]



This page of musical notation for guitar consists of 12 staves, each with a specific chord diagram indicated by a bracketed list of numbers in the first measure. The notation includes various melodic lines, rests, and accidentals across 8 measures.

- Staff 1: [0,1,2,3,4,5,7,9]
- Staff 2: [0,1,2,3,4,6,7,9]
- Staff 3: [0,1,2,3,5,6,7,9]
- Staff 4: [0,1,2,4,5,6,7,9]
- Staff 5: [0,1,3,4,5,6,7,9]
- Staff 6: [0,2,3,4,5,6,7,9]
- Staff 7: [0,1,2,3,4,5,8,9]
- Staff 8: [0,1,2,3,4,6,8,9]
- Staff 9: [0,1,2,3,5,6,8,9]
- Staff 10: [0,1,2,4,5,6,8,9]
- Staff 11: [0,1,3,4,5,6,8,9]
- Staff 12: [0,1,2,3,4,7,8,9]

[0,1,2,3,5,7,8,9]

[0,1,2,4,5,7,8,9]

[0,1,2,3,6,7,8,9]

[0,1,2,3,4,6,8,10]

[0,1,2,3,5,6,8,10]

[0,1,2,4,5,6,8,10]

[0,1,2,3,5,7,8,10]

[0,1,2,4,5,7,8,10]

[0,1,3,4,5,7,8,10]

[0,1,2,4,6,7,8,10]

[0,1,3,4,6,7,9,10]

[0,1,2,3,4,5,6,7,8]

The musical score consists of 12 staves, each with a unique fingering pattern indicated in brackets at the beginning of the staff. The notation includes various musical symbols such as notes, rests, and slurs, distributed across 12 measures. The patterns are as follows:

- Staff 1: [0,1,2,3,5,7,8,9]
- Staff 2: [0,1,2,4,5,7,8,9]
- Staff 3: [0,1,2,3,6,7,8,9]
- Staff 4: [0,1,2,3,4,6,8,10]
- Staff 5: [0,1,2,3,5,6,8,10]
- Staff 6: [0,1,2,4,5,6,8,10]
- Staff 7: [0,1,2,3,5,7,8,10]
- Staff 8: [0,1,2,4,5,7,8,10]
- Staff 9: [0,1,3,4,5,7,8,10]
- Staff 10: [0,1,2,4,6,7,8,10]
- Staff 11: [0,1,3,4,6,7,9,10]
- Staff 12: [0,1,2,3,4,5,6,7,8]

[0,1,2,3,4,5,6,7,9]

[0,1,2,3,4,5,6,8,9]

[0,1,2,3,4,5,7,8,9]

[0,1,2,3,4,6,7,8,9]

[0,1,2,3,4,5,6,8,10]

[0,1,2,3,4,5,7,8,10]

[0,1,2,3,4,6,7,8,10]

[0,1,2,3,5,6,7,8,10]

[0,1,2,3,4,6,7,9,10]

[0,1,2,3,5,6,7,9,10]

[0,1,2,4,5,6,8,9,10]

[0,1,2,3,4,5,6,7,8,9]

This musical score consists of seven staves, each with a fretboard diagram and a corresponding line of tablature. The fretboard diagrams are positioned above the tablature lines. The staves are labeled with fret numbers in brackets: [0,1,2,3,4,5,6,7,8,10], [0,1,2,3,4,5,6,7,9,10], [0,1,2,3,4,5,6,8,9,10], [0,1,2,3,4,5,7,8,9,10], [0,1,2,3,4,6,7,8,9,10], [0,1,2,3,4,5,6,7,8,9,10], and [0,1,2,3,4,5,6,7,8,9,10,11]. The tablature uses numbers 0-11 to indicate fret positions and includes rhythmic notation such as eighth and sixteenth notes, rests, and bar lines. The score is organized into measures by vertical bar lines.