

10th string sextet
Erik Carlson
2016

Players make their own score.

Each player's part consists of a series of descending glissandos between randomly chosen pitches in the range A3 - G-sharp4

Glissandos each last for 5 beats (at tempo ~30 bpm)
and are followed by a 1-beat rest.

Parts are staggered by 1 beat (in the order vn1, vn2, va1, va2, vc1, vc2)
so that at any given time, 5 players are playing and 1 is resting.

Dolce, piano.
Play for as long as desired.