

11th string sextet
Erik Carlson
2016

Players make their own score.

Players play steady quarter notes in rhythmic unison at tempo ~30 bpm.

Pitches are all within a 1-octave range B-flat3 - A4.

On each beat, each part can either:

move down a half-step,

move up a half-step,

or stay the same,

as long as the pitch remains within the range of the piece.

These movements are decided in the moment.

Play softly and dolce.

Play for as long as desired.