

11th string sextet
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Players make their own score.

Players play steady quarter notes in rhythmic unison at tempo ~30 bpm.

Pitches are all within a 1-octave range B-flat3 - A4.

On each beat, each part can either:

move down a half-step,

move up a half-step,

or stay the same,

as long as the pitch remains within the range of the piece.

These movements are randomly determined ahead of time.

Play softly and dolce.

Play for as long as desired.