

13th string sextet
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Players make their own parts ahead of time.
Players play steady quarter notes in rhythmic unison at tempo ~90 bpm.
Pitches are all within a 1-octave range B-flat3 - A4.
On each beat, each part can either:

move up a major second
or
move up a minor second

(to be determined randomly)
If the new pitch would be outside the 1-octave range of the piece,
transpose down one octave.

Play softly and dolce.
Play for as long as desired.