

14th string sextet

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Players make their own score.

A series of 10 phrases

Each pitch phrase consists of 3 chords followed by 7 beats of rest (at tempo 100 bpm, legato).

In each set of 3 chords, each of the 12 pitches between F3 and E4 occur once and only once, partitioned randomly in each phrase.

Each instrument is assigned 2 pitches for the whole piece:

vn1: D4, E4

vn2: C-sharp 4, D-sharp 4

va1: G-sharp 3, C4

va2: G3, B3

vc1: F-sharp 3, A-sharp 3

vc2: F3, A3

An example phrase is below.

♩ = 100

p