

# 14th string sextet

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Players make their own score.

A series of 10 phrases

Each pitch phrase consists of 3 chords followed by 7 beats of rest (at tempo 100 bpm, legato).

In each set of 3 chords, each of the 12 pitches between F3 and E4 occur once and only once, partitioned randomly in each phrase.

Each instrument is assigned 2 pitches for the whole piece:

vn1: D4, E4

vn2: C-sharp 4, D-sharp 4

va1: G-sharp 3, C4

va2: G3, B3

vc1: F-sharp 3, A-sharp 3

vc2: F3, A3

An example phrase is below.

The musical score is presented in a system of six staves, each representing an instrument. The top two staves are for Violin 1 and Violin 2, the middle two for Viola 1 and Viola 2, and the bottom two for Violoncello 1 and Violoncello 2. The key signature has one sharp (F#), and the time signature is 4/4. A tempo marking of quarter note = 100 is at the top left. A piano (p) dynamic marking is placed below the first staff. The first measure of the phrase shows the following notes: Violin 1 (D4), Violin 2 (C#4), Viola 1 (G#3), Viola 2 (G3), Violoncello 1 (F#3), and Violoncello 2 (F3). The notes are distributed across the staves, with some instruments having rests.