

16th string sextet
Erik Carlson
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A series of ascending scales in rhythmic unison, at tempo ~110 bpm.

Each player creates a part consisting of a string of randomly chosen “1” and “2”s.

A “1” indicates a rising half-step, a “2” indicates a rising whole-step.

Players begin playing together,
starting on G3,
and play scales using the intervals in their part.

The range of the piece is 1 octave (G3 - F#4),
so an interval that rises above that range should wrap back to the bottom of the octave range.
(for example, F#4 + “2” = G#3)

Play gently; dolce.
Play for as long as desired.
End together.