

17th string sextet
Erik Carlson
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The piece contains sections.
Each section should be the same length.
The length should be determined beforehand
and should be at least 30 seconds.

Throughout the piece,
All players play in rhythmic unison,
playing one gesture per second.

Each section has 3 available pitches.
For each section,
the 3 available pitches
should be chosen randomly
within the range A#3 - C5
with the exception of the first section,
which should use the pitches E4, F4, and F#4.

A gesture can be sustaining any of the 3 pitches
or glissandoing between any 2 of the available pitches.
(the glissando should last the full second duration of the gesture).

Each player makes their own part
consisting of a series of gestures
randomly chosen from the 9 possible gestures
to fill each section of the piece.

Always a gentle tone,
legato.

Play as many sections as desired.