

# 19th string sextet

Erik Carlson

Players create their own score, consisting of any number of phrases.

To create a score, randomly choose a 12-tone row.

Then for each phrase, randomly select 7 different classical transformations of the row.

The first transformation serves to define the time points for the 6 players (top line in the example phrase below). It is not played.

Then each player plays a transformation, changing notes when they align with the guide voice.

At the end of each phrase, each player sustains until the end of the measure in which the last voice changes to their 12th pitch.

A very brief rest (one beat) separates the phrases.

Perform for as long as desired.

A sample phrase is below.