

22nd String Sextet  
by Erik Carlson  
2020

A series of phrases separated by a short pause.

In each phrase, each player chooses a new pitch.

Microtones encouraged.

Possible ranges (decided ahead of time) for the piece are the full range of each instrument, or a shared/overlapping smaller range.

Each phrase consists of every possible pairing of pitches (instruments):

1&2, 1&3, 1&4, 1&5, 1&6, 2&3, 2&4, 2&5, 2&6, 3&4, 3&5, 3&6, 4&5, 4&6, 5&6

arranged in a new random order for each phrase

played legato (no space between dyads), with each dyad held for around 3 seconds.

With a full and gentle sound.