

seventh string sextet

Erik Carlson

Each instrument begins on the indicated pitches.

Each instrument changes notes every six beats in a staggered fashion (as written).

After the first note, each change of note should be slightly higher or lower than the previous note, as guided by a page of random pluses and minuses.

Each player should print out their own page of random pluses and minuses from which to perform.

The change in pitch should be slight (no more than a quarter-tone and perhaps significantly less).

When a plus is followed by a minus, or the reverse, try not to return to the same exact pitch as before.

Play for around 10 minutes. End together. Do not emphasize bow changes. Blend.

The musical score consists of six staves, each representing a different instrument in the sextet. The tempo is marked as $\text{♩} = 40$. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, starting with a whole note on G4. The second staff is also in treble clef with one sharp, starting with a whole note on A4. The third staff is in alto clef with one sharp, starting with a whole note on C5. The fourth staff is in alto clef with two sharps (F# and C#), starting with a whole note on D5. The fifth staff is in bass clef with two sharps, starting with a whole note on E5. The sixth staff is in bass clef with two sharps, starting with a whole note on F5. All staves begin with a dynamic marking of *p* (piano). The notation includes various note values and rests, with some notes having fermatas.