

# seventh string sextet

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Each instrument begins on the indicated pitches.

Each instrument changes notes every six beats in a staggered fashion (as written).

After the first note, each change of note should be slightly higher or lower than the previous note, as guided by a page of random pluses and minuses.

Each player should print out their own page of random pluses and minuses from which to perform.

The change in pitch should be slight (no more than a quarter-tone and perhaps significantly less).

When a plus is followed by a minus, or the reverse, try not to return to the same exact pitch as before.

Play for around 10 minutes. End together. Do not emphasize bow changes. Blend.

The musical score is written for a seventh string sextet in 6/4 time. The tempo is marked as quarter note = 40. The score consists of six staves, each representing a different instrument. The first two staves are in treble clef, and the last four are in bass clef. The key signature is one sharp (F#). The first staff starts with a whole note on G4, marked with a forte *p* dynamic. The second staff starts with a whole note on A4, marked with a forte *p* dynamic. The third staff starts with a whole note on B3, marked with a forte *p* dynamic. The fourth staff starts with a whole note on C4, marked with a forte *p* dynamic. The fifth staff starts with a whole note on D3, marked with a forte *p* dynamic. The sixth staff starts with a whole note on E2, marked with a forte *p* dynamic. Each staff has a Roman numeral (IV, III, III, I, I) above the first note, indicating the instrument's position in the sextet.