

for 6 violas
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A series of phrases.
Each phrase consists of 8 legato chords, each held for a few seconds
(but at a steady tempo).

Players make their own score.

In each phrase,
all 48 pitches between C3 and B6
are sounded,
6 pitches per chord,
8 chords,
randomly distributed.

A pause between each phrase.

Play very softly but with a healthy tone.
Play for as long as desired.