

third cello sextet
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Every 12 seconds, the six cellos play together for 1.5 seconds.

For each gesture, each cellist chooses 2 pitches
between G2 and G3 (microtones encouraged)
and glissandos between them.

Players should start their glissando before the sound begins,
and continue moving their finger after the sound ends.

Dynamic is pp.
Always on string III.

Play for as long as desired.