

fourth cello sextet
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Every 20 seconds,
the six cellos play together for 15 seconds.

For each gesture,
each cellist chooses 2 pitches between G2 and G3 (microtones encouraged)
and glissandos downward from the higher to the lower pitch.

Players should start their glissando before the sound begins,
and continue moving their finger after the sound ends.

Dynamic is pp.
Always on string III.
Play for as long as desired.