

for 8–12 players  
by Erik Carlson  
2016

For 8–12 players with sustaining instruments  
and a range of at least 2 octaves.

A series of lines,  
played in rhythmic and directional unison,  
at a constant speed around 76 bpm  
(but fine if fast or slower).

Each player chooses a range on their instrument  
of at least two octaves  
that is comfortable to play in.

For the ensemble:

A set of instructions is used by all,  
consisting of a series of “U”s and “D”s,  
randomly selected.

For the players:

Each player takes the series of U’s and D’s  
and adds randomly selected numbers after each letter,  
ranging from 1 to 5.

U2 D4 D1 U5 etc.

For each player, their instructions indicate intervals  
up or down from the player’s previous note.

U=up

D=down

#=number of semitones up or down

Each player chooses a random note in their range to start from.

The ensemble moves up and down in unison,  
but the size of each player’s intervals is individual.

If an interval would cause the player to reach  
beyond the bottom or top of their chosen range,

they should rest until an instruction is playable,  
interpreting the new direction and interval with respect  
to their last played pitch.

Gently.  
Play for as long as desired.