

2nd piece for 8 singers  
Erik Carlson  
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The 8 singers are in a space together, preferably in a semi-circle.  
The audience consists of only one person at a time.

When a member of the audience enters and gets comfortable,  
each singer chooses a pitch independently of the others  
(microtones encouraged, self-repetition discouraged).  
The singers hum their chosen chord together for about one long breath,  
rather softly, beginning and ending together.

Then the audience member leaves and another may enter to hear a different chord.