

first piece for 8 cellos

Erik Carlson

-written pitches are approximate

-exact pitches are indicated by the fraction printed above each note,
which tells the ratio of the pitch to that of the note D just above middle C.

-to be played with moderate dynamic and clear, blended tone.

$\text{♩} = 60$

26/27 25/26 24/25 23/24 22/23 21/22 20/21 19/20 18/19 17/18

19/21 9/10 17/19 8/9 23/26 15/17 22/25 7/8 20/23 13/15

9/11 22/27 13/16 17/21 21/26 4/5 19/24 15/19 11/14 18/23

11/15 19/26 8/11 13/18 18/25 5/7 17/24 12/17 19/27 7/10

11/17 9/14 16/25 7/11 12/19 17/27 5/8 13/21 8/13 11/18

9/16 14/25 5/9 11/20 6/11 13/24 7/13 8/15 9/17 10/19

8/17 7/15 6/13 11/24 5/11 9/20 4/9 11/25 7/16 10/23

5/13 8/21 3/8 10/27 7/19 4/11 9/25 5/14 6/17 7/20

11

16/17 15/16 14/15 13/14 25/27 12/13 23/25 11/12 21/23 10/11

19/22 6/7 23/27 17/20 11/13 16/19 21/25 5/6 19/23 14/17

7/9 17/22 10/13 13/17 16/21 19/25 3/4 20/27 17/23 14/19

16/23 9/13 11/16 13/19 15/22 17/25 2/3 17/26 15/23 13/20

14/23 3/5 16/27 13/22 10/17 7/12 11/19 15/26 4/7 13/23

11/21 12/23 13/25 14/27 1/2 13/27 12/25 11/23 10/21 9/19

3/7 11/26 8/19 5/12 7/17 9/22 11/27 2/5 9/23 7/18

8/23 9/26 1/3 8/25 7/22 6/19 5/16 4/13 7/23 3/10