

12th cello octet  
Erik Carlson  
2016

A series of chords.

Players play in rhythmic unison at a steady tempo of ~20 bpm.

Players create their own score.

Each player's first pitch is chosen at random between G<sub>2</sub> and F<sub>3</sub>.

In each following chord, one cellist (chosen at random) changes their pitch to a new pitch (chosen at random) within the same range.

Halfway through the piece, new pitches should start having randomly-chosen microtonal variations (indicated by cents up or down from the written pitch).

Play softly but with a healthy tone.

A very slight lift between each chord. A gentle non-legato.

Play for as long as desired.