

13th cello octet (in 2 parts)
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The piece is in 2 parts.
The parts can be played as separate pieces, or as one seamless piece.
If both pieces are played as one, both should last for an equal duration.

Scores are generated by the performers before the performance.

For both pieces, rhythm is ambiguous.
Note changes should be gentle and not computer-accurate.
Composite rhythms as written should not be obvious.

For piece 1:

All cellos sustain softly for the duration of the piece.
All players start on an E3.
The tempo is half-note = ~75 bpm.
On each sixteenth-note, each player has a 1/150 chance of switching notes to D#3.

As soon as all players have arrived at a unison D#3, the process reverses.
On each sixteenth-note, each player has a 1/150 chance of changing notes to E3.

This process continues back and forth for as long as desired, but should end on a unison.

For piece 2:

All cellos sustain softly for the duration of the piece.
All players start on an E3 or a D#3, chosen randomly.
(If played with piece 1, players continue on final note (a unison) of piece 1.)

The tempo is half-note = ~75 bpm.
On each sixteenth-note, each player has a 1/150 chance of changing notes (to either D#3 or E3).

This process continues for as long as desired.