

14th cello octet
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The cellists start playing at the same time, but after that each cellist plays independently of the others.

The cellists play only on the C string, starting with any pitch chosen from the first 2 octaves on the string (microtones encouraged).

The players alternate sustaining a single pitch for one full, slow bow, and on the next bow glissando-ing from the open C-string to a new note, which will then be sustained on the next bow.

Each bow (alternating glissando, sustain) should be a slow, full bow, and not coordinated with the other cellists.

Choose a new pitch before starting each glissando so that the glissando can be evenly paced through the whole duration of the bow.

Play for as long as desired.

End roughly together... no one should take a new bow after the first person has stopped playing.

Play with a healthy, gentle tone.