

14th cello octet
Erik Carlson
2017

Cellist 1 starts on any pitch on the C string.

After Cellist 1 begins, each of the other cellists enters one at a time, with 1 second between each entrance, each on any pitch on the C string. All notes last 8 seconds, and are played with a soft but healthy tone. The effect is that each cellist is staggered from the others, with one cellist changing bow every second.

When each cellist changes bow, they can choose to either sustain the pitch they are currently playing,
or glissando up or down and a constant rate until their next bow change.

Stay always on string IV.
Play for as long as desired.