

15th cello octet
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Cellist 1 starts on G3 (on string III) and holds it for 8 seconds.

After Cellist 1 begins, each of the other cellists enters one at a time, with 1 second between each entrance, each on G3, holding it for 8 seconds. All notes last 8 seconds, and are played with a soft but healthy tone. The effect is that each cellist is staggered from the others, with one cellist changing bow every second.

There are 2 separate versions of this piece.

Version 1:

When each cellist changes bow, they can choose to either stay on the same note, move down 1 semitone, or move up one semitone.

Version 2:

When each cellist changes bow, they can choose to either stay on the same note, move down an indeterminate microtone, or move up an indeterminate microtone.

Both versions:

Stay always on string III.
Play for as long as desired.