

15th cello octet
Erik Carlson
2017

Cellist 1 starts on G3 (on string III) and holds it for 8 seconds.

After Cellist 1 begins, each of the other cellists enters one at a time, with 1 second between each entrance, each on G3, holding it for 8 seconds. All notes last 8 seconds, and are played with a soft but healthy tone. The effect is that each cellist is staggered from the others, with one cellist changing bow every second.

When each cellist changes bow, they can choose to either stay on the same note, move down an indeterminate microtone, or move up an indeterminate microtone.

Stay always on string III.
Play for as long as desired.