

16th cello octet
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Players make their own score.

The piece uses pitches in the range G₂ - F₄.

Players begin on a random pitch in that range (not including microtones).

On each beat, there is a 1/2 chance for each player that they will change note or sustain their current pitch.

If a player changes pitch, it is randomly determined from the available scale.

Play softly and legato at a slow tempo (~40 bpm).

Play for as long as desired.